

PRESSQUOTES

Wyn Pencarreg

BASS BARITONE

Doctor Bartolo / Le nozze di Figaro / Welsh National Opera / 2025
Cond. Kerem Hasan / Dir. Tobias Richter

"Wyn Pencarreg makes the most of Bartolo's revenge aria, another black moment in this masterpiece of miscreance..."

(The Arts Desk / Stephen Walsh)

"Monika Sawa's Marcellina and Wyn Pencarreg's Doctor Bartolo matched each other in outrageousness."

(The Guardian / Rian Evans)

"...strong comedy chops and a precise musical delivery..."

(Opera Scene / Chiara Stazzulla)

Le bailli / Werther / Irish National Opera / 2023
Cond. Philipp Pointner / Dir. Sophie Motley

"Wyn Pencarreg cut a fine, upstanding figure as the Bailiff... He has a warm, appealing timbre and sang with clarity and confidence."

(Operawire / Alan Neilson)

Dr Bartolo / The Barber of Seville / Ulster Touring Opera / 2023
Cond. Gary Matthewman / Dir. Dafydd Hall Williams

"Doctor Bartolo, magnificently rendered by Wyn Pencarreg..."

(Opera Now / Sarah McCleave)

"Wyn Pencarreg and Lorena Paz Nieto were both terrific in the roles of Bartolo and Berta respectively. Pencarreg brought the lecherous but hopelessly out-manoeuvred Bartolo to life, and he negotiated Rossini's rapid-fire coloratura with brio."

(Seen & Heard International / Robert Beattie)

Alcindoro / La bohème / Royal Ballet & Opera / 2022
Cond. Kevin John Edusei | Evelino Pidò / Dir. Richard Jones

"Jeremy White and Wyn Pencarreg squeeze all available juice out of opera's two most put-upon seniors, Benoit and Alcindoro."

(The Stage / George Hall)

"Wyn Pencarreg offers a full voice with great presence as Alcindoro..."

(Olyrix / Emmanuel Deroeux)

Benoît & Alcindoro / La bohème / Mid Wales Opera / 2022
Cond. Jonathan Lyness / Dir. Richard Studer

"...everything about Wyn Pencarreg's two cameo roles—as the sugar-daddy Alcindoro and in Act 1 the landlord Benoît—was very fine, with stylish singing and characterizations."
(Opera / Rian Evans)

Donner / Das Rheingold / Longborough Festival Opera / 2019
Cond. Anthony Negus / Dir. Amy Lane

"Wyn Pencarreg, Elliot Goldie and Marie Arnet vividly animate Donner, Froh and Freia."
(Classicalsource / Peter Reed)

"Wyn Pencarreg made an energetic and vibrant Donner"
(Opera / Yehuda Shapiro)

Sir Gualtiero Raleigh / Roberto Devereux / Welsh National Opera / 2019
Cond. Carlo Rizzi / Dir. Alessandro Talevi

"Wyn Pencarreg was a dignified Raleigh..."
(Opera / Rian Evans)

Alcindoro / La bohème / Royal Ballet & Opera / 2017 & 2018
Cond. Antonio Pappano | Nicola Luisotti / Dir. Richard Jones

"The possibilities of Benoît and Alcindoro were fully explored by Jeremy White and Wyn Pencarreg respectively."
(Opera / George Hall)

"The mortified face of Wyn Pencarreg's younger than usual state councillor at his squeeze's behaviour is hilarious to behold."
(The Express / Clare Colvin)

"The small roles of Benoît and Alcindoro do not give their performers much to do, but Jeremy White and Wyn Pencarreg execute them well."
(Opera Online / Sam Smith)

Lalchand / The Firework-Maker's Daughter / Royal Ballet & Opera / 2015
Cond. Alice Farnham / Dir. John Fulljames

"Wyn Pencarreg's endlessly warm tone and beautiful diction makes his every line a pleasure to hear."
(Bachtrack / Charlotte Valori)

Surin / The Queen of Spades / English National Opera / 2015
Cond. Edward Gardner / Dir. David Alden

"...Hermann's seedy fellow soldiers Chekalinsky and Surin were luridly realised by Colin Judson and Wyn Pencarreg."
(Classicalsource / Peter Reed)

"Colin Judson and Wyn Pencarreg both singing strongly as Chekalinsky and Surin"
(Mark Ronan Theatre Reviews)

Sharpless / Madam Butterfly / Royal Albert Hall / 2015
Cond. Oliver Gooch / Dir. David Freeman

"Wyn Pencarreg is a full-toned, sympathetic Sharpless"
(The Guardian / George Hall)

"...a fine cast that includes Catherine Hopper as Suzuki, Wyn Pencarreg as Sharpless and Michael Druiett as The Bonze."
(WhatsOnStage / Mark Valencia)

Fiorello / Il barbiere di Siviglia / Royal Ballet & Opera / 2014
Cond. Mark Elder / Dir. Patrice Caurier and Moshe Leiser

"Wyn Pencarreg was a handsomely voiced Fiorello"
(Opera Britannia / John E. de Wald)

Papageno / The Magic Flute / English Touring Opera / 2014
Cond. Michael Rosewell / Dir. Liam Steel (Rev. James Hurley)

"Two, in particular, shone like beacons. Wyn Pencarreg's Papageno was captivating in every sense, a truly natural comedic presence capitalising on his native Welshness, coupled with a vocal performance that was spontaneously communicative."
(The Scotsman)

"Wyn Pencarreg exploited his Welshness in his asides to the audience as an engaging Papageno."
(Opera)

"Wyn Pencarreg's quirky Papageno is funny and wistful, refreshingly free of overplayed antics."
(The Telegraph)

"Vocally, too, this is an impressive evening from first to last; especially notable are... Wyn Pencarreg's endearing Papageno..."
(The Stage)

"Wyn Pencarreg as the love-deprived Papageno combined knockout characterisation with a mellifluous baritone delivery."
(WhatsOnStage)

Hel Helson / Paul Bunyan / English Touring Opera / 2014
Cond. Philip Sunderland / Dir. Liam Steel

"This is an ensemble piece with no weak links in the vital cast, but there are memorable standouts from... Wyn Pencarreg's lofty Hel Helson..."
(The Guardian)

"Wyn Pencarreg is an impressive Hel Helson, one of the few characters who have any sort of development, and whose dream sequence marks one of the definite high points of the production."
(The Arts Desk)

Sharpless / Madama Butterfly / Mid Wales Opera / 2011
Cond. Nicholas Cleobury / Dir. Stephen Barlow

"By the final scene, the sense of a creature whose metamorphosis is fated and irreversible was heightened by the demeanour of Wyn Pencarreg's warmly-sung Sharpless. His despair at being unable to influence events was palpable."

(Opera)

"Wyn Pencarreg's portrayal of Sharpless is immensely sympathetic, the American consul compassionate yet helpless in the face of Butterfly's blind obsession."

(The Guardian)

"Wyn Pencarreg is a wise Sharpless."

(The Telegraph)