

Wyn Pencarreg

BASS BARITONE



Welsh bass baritone Wyn Pencarreg studied at the Royal Northern College of Music gaining many prizes and scholarships including awards from the Countess of Munster Trust, the Peter Moores Foundation and the Wolfson Foundation. He was also a winner of the Erich Vietheer Memorial Award from Glyndebourne Festival Opera.

In the current season he performs **Alcindoro** *La bohème* (Royal Ballet & Opera); **Doctor Bartolo** *Le nozze di Figaro* and the covers of **Talpa** and **Simone** *Il trittico* and **Swallow** *Peter Grimes* (Welsh National Opera).

Among his recent highlights are **Alcindoro** *La bohème*, **Padre Sansón** *The Exterminating Angel*, **Flemish Deputy** *Don Carlos* (Royal Ballet & Opera); **Le Sire de Béthune** *Les vêpres siciliennes*, **Barone Dauphol** *La traviata*, **Sir Gualtiero**

Raleigh *Roberto Devereux*, **Alcade** *La forza del destino* (Welsh National Opera); and **First Nazarene** *Salome*, **Le Bailli** *Werther* (Irish National Opera).

His operatic roles include **Count** *Le nozze di Figaro* (Mid Wales Opera, Opera Theatre Company Dublin); **Figaro** *Le nozze di Figaro* (Opera North, English Touring Opera); **Leporello** *Don Giovanni* (Opera North, Diva Opera, Mid Wales Opera); **Papageno** *The Magic Flute*, **Lescart** *Manon* (English Touring Opera); **Masetto** *Don Giovanni* (Opera North, Glyndebourne); **Father** *Hänsel und Gretel*, **de Brétigny** *Manon*, (Opera North); **Kuligin** *Kát'a Kabanová* (Glyndebourne); **Balthasar** *Genoveva*, **King** *Die liebe der Danaë*, **Morbio** *Die schweigsame Frau*, **Premysl Sárka** (Garsington Opera); **Sharpless** *Madam Butterfly*, **Four Villains** *The Tales of Hoffmann*, **Ford** *Falstaff* (Mid Wales Opera); **Don Belfiore** *Le Toréador* (Batignano Festival); **Sharpless** *Madama Butterfly*, **Morales** *Carmen*, **Schaunard** *La bohème* (Royal Albert Hall); **Belcore** *L'elisir d'amore*, **Marcello** *La bohème*, **Sharpless** (Lyric Opera Dublin); **Badger/Parson** *The Cunning Little Vixen* (Longborough Festival Opera); **Captain Corcoran** *HMS Pinafore* (Carl Rosa Opera); **Don Inigo Gomez** *L'heure espagnole* (Opera Project); **Alidoro** *La Cenerentola* (Grange Park Opera); **Valens** *Theodora*, **Achilla** *Giulio Cesare* (Opéra de Baugé); and **Luka** *The Bear* (Opéra de Monte-Carlo).

In contemporary opera Wyn has performed **Papin** *Babette's Feast* (Royal Opera House); **Francis** in Julian Grant's *Jump Into My Sack* (Covent Garden Festival); **Malcontent** in Jonathan Dove's *In Search of Angels* (Glyndebourne Education); David Perkins's oratorio *Re:Creation* at St John's Smith Square; and **Lalchand** *The Firework-Maker's Daughter* (The Opera Group).

Concert appearances include *Messiah* (Ulster Orchestra and Glyndebourne); **Voice of Neptune** *Idomeneo* (Hallé Orchestra); **Hermann Ortel** *Die Meistersinger von Nürnberg* (BBC Philharmonic Orchestra); and Vaughan Williams *Dona Nobis Pacem* and Walton *Belshazzar's Feast* at the St Albans Festival.

Updated September 2024, 2024/25 season
(390 words)