

Wyn Pencarreg

BASS BARITONE



Welsh bass baritone Wyn Pencarreg studied at the Royal Northern College of Music gaining many prizes and scholarships including awards from the Countess of Munster Trust, the Peter Moores Foundation and the Wolfson Foundation. He was also a winner of the Erich Vietheer Memorial Award from Glyndebourne Festival Opera.

In the current season he returns to the Royal Opera House as **Alcindoro** *La bohème*, and makes his debut with Ulster Touring Opera as **Doctor Bartolo** in *The Barber of Seville* and with Irish National Opera as **Le Bailli** in *Werther*.

Highlights in recent seasons include **Alcindoro** *La bohème*, **Padre Sansón** *The Exterminating Angel* and **Flemish Deputy** *Don Carlos* for The Royal Opera; **Le Sire de Béthune** *Les vêpres siciliennes*, **Barone Dauphol** *La traviata*, **Sir Gualtiero Raleigh** *Roberto Devereux* and **Alcade** *La forza del destino* for Welsh National Opera; **Cuno** *Der Freischütz* with the OAE conducted by Sir Mark Elder; and **Surin** *The Queen of Spades* for English National Opera.

Previously he has performed **Count** *Le nozze di Figaro* (Mid Wales Opera, Opera Theatre Company Dublin); **Figaro** *Le nozze di Figaro* (Opera North, English Touring Opera); **Leporello** *Don Giovanni* (Opera North, Diva Opera, Mid Wales Opera); **Papageno** and **Lescart** *Manon* (English Touring Opera); **Masetto** *Don Giovanni* (Opera North, Glyndebourne); **Father** Hänsel und Gretel, **de Brétigny** *Manon*, (Opera North); **Kuligin** *Kát'a Kabanová* (Glyndebourne); **Balthasar** *Genoveva*, **King** *Die liebe der Danaë*, **Morbio** *Die schweigsame Frau* and **Premysl** *Sárka* (Garsington Opera); **Sharpless** *Madam Butterfly*, **Lindorf/Coppélius/Dappertutto/Dr Miracle** *The Tales of Hoffmann* and **Ford** *Falstaff* (Mid Wales Opera); **Don Belfiore** *Le Toréador* (Batignano Festival); **Sharpless** *Madama Butterfly*, **Morales** *Carmen* and **Schaunard** *La bohème* (Raymond Gubbay at the Royal Albert Hall); **Belcore** *L'elisir d'amore*, **Marcello** *La bohème* and **Sharpless** (Lyric Opera Dublin); **Badger/Parson** *The Cunning Little Vixen* (Longborough Festival Opera); **Captain Corcoran** *HMS Pinafore* (Carl Rosa Opera); **Don Inigo Gomez** *L'heure espagnole* (Opera Project); **Alidoro** *La Cenerentola* (Grange Park Opera); **Valens** *Theodora* and **Achilla** *Giulio Cesare* (Opéra de Baugé); and **Luka** *The Bear* (Opéra de Monte-Carlo).

World premiere performances include **Papin** *Babette's Feast* (Royal Opera House); **Francis** in Julian Grant's *Jump Into My Sack* (Covent Garden Festival); **Malcontent** in Jonathan Dove's *In Search of Angels* (Glyndebourne Education); David Perkins's oratorio *Re:Creation* at St John's Smith Square; and **Lalchand** *The Firework-Maker's Daughter* (The Opera Group).

Concert appearances include *Messiah* (Ulster Orchestra and Glyndebourne); **Voice of Neptune** *Idomeneo* (Hallé Orchestra); **Hermann Ortel** *Meistersinger* (BBC Philharmonic Orchestra); and Vaughan Williams *Dona Nobis Pacem* and Walton *Belshazzar's Feast* at the St Albans Festival.

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