

PRESSQUOTES

Wonsick Oh

BASS BARITONE

Second Prisoner / Fidelio / Garsington Opera / 2025
Cond. Douglas Boyd / Dir. John Cox

"Alfred Mitchell and Wonsick Oh afforded touching cameos during a memorable 'Prisoners' chorus'."
(Arcana / Richard Whitehouse)

Prince Gremin / Eugene Onegin / Hampstead Garden Opera / 2024
Cond. Oliver Cope / Dir. Eleanor Burke

"Wonsick Oh made a touching, velvet-voiced and somehow unworldly Gremin."
(Opera)

"Prince Gremin will almost always stand out... the moving excellence with which Wonsick Oh presented it."
(Seen & Heard International)

"Wonsick Oh was not the grizzled warrior described in the libretto but his resonant bass was spot on."
(Plays to See / Owen Davies)

Bartolo / Le nozze di Figaro / Royal Academy Opera / 2023
Cond. Alice Farnham / Dir. Stephen Medcalf

"Wonsick Oh's distinguished Bartolo..."
(Opera / Yehuda Shapiro)

"I heard Wonsick at last year's Oxford Lieder Festival, and the power and precision of his bass that impressed on that occasion was similarly evident in his patter-perfect rendition of Bartolo's 'La vendetta'"
(Opera Today / Claire Seymour)

Emerging Artist Showcase / Oxford Lieder Festival / 2022
Aron Goldin (pf)

"Wonsick has a lovely rich, chocolately bass... breadth and authority, while also responding flexibly to the song's wistfulness... showcasing the deep darkness of Wonsick Oh's low bass and his commanding stage presence."
(Opera Today / Claire Seymour)

"A voice of rich, unforced gravity, exactly right for Tchaikovsky's None but the Lonely Heart... Oh has dignity and gravity to spare."
(The Telegraph / Ivan Hewett)

Homelands / Rubicon Classics / 2022
Pf. Aron Goldin

"The lovely grain in his rich bass voice is exploited expressively in 'Wanderers Nachtlied'"
(Opera Today / Claire Seymour)

Simone / Gianni Schicchi / Royal Academy Opera / 2021
Cond. Alice Farnham / Dir. Stephen Barlow

"Wonsick Oh's cavernous voice is notable in his portrayal of Simone."
(Classicalsource)