

Wonsick Oh

BASS BARITONE



Korean bass baritone Wonsick Oh studied at the Royal Academy of Music (Diploma in Opera, MA with Distinction), the Georg Solti Accademia, and the Korea National University of Arts. He is a former Alvarez Emerging Artist at Garsington Opera and Young Artist at the Oxford International Song Festival.

In the current season engagements include his return to English Touring Opera as **Giorgio** *The Gondoliers*, and **Bass Soloist** (cover) *The Big Opera Mystery* for Opera North.

Among his recent engagements are **Prince Gremin** *Eugene Onegin* (Hampstead Garden Opera); and **Second Prisoner** *Fidelio*, **Snug** *A Midsummer Night's Dream* (Garsington Opera). He has covered roles including **Jupiter** *Platée*, **Surin** *The Queen of Spades* (Garsington Opera); and **Lorenzo** *I Capuleti e i Montecchi*

(English Touring Opera).

While at the Royal Academy of Music roles included **Bartolo** *Le nozze di Figaro*, **Argenio Imeneo**, **Father Trulove** *The Rake's Progress*, and **Simone** *Gianni Schicchi*. Wonsick has also performed with Glyndebourne as a member of the Festival Chorus; as a soloist in the Mozart *Requiem* and in recital as part of *A Grimm Weekend of Song* (Oxford International Song Festival).

His recording credits include the album *Homelands* (Rubicon Classics), which reached the UK Official Classical Chart Top 10, with tracks also broadcast on BBC Radio 3 and SWR Kultur.

Updated October 2025, 2025/26 season
(222 words)