

## PRRESSQUOTES

### Trevor Eliot Bowes

BASS

**Father Trulove / The Rake's Progress / English Touring Opera / 2024**  
**Cond. Jack Sheen / Dir. Polly Graham**

*"Trevor Eliot Bowes brings dignity to Anne's Father..."*  
(The Stage / George Hall)

*"...Trevor Eliot Bowes made a firm yet fierce Father Trulove."*  
(Planet Hugill)

*"Trevor Eliot Bowes was a sympathetic Father Trulove..."*  
(Opera / Mark Valencia)

*"... the sober gravity of Trevor Eliot Bowes..."*  
(Plays to See / Tim Hochstrasser)

**Seneca / The Coronation of Poppea / English Touring Opera / 2023**  
**Cond. Yshani Perinpanayagam / Dir. Robin Norton-Hale**

*"Trevor Eliot Bowes as Seneca, the wise philosopher who embraces death, is firm in declamation and moving at his end..."*  
(The Telegraph / Nicholas Kenyon)

*"Trevor Eliot Bowes is an imposing presence as Seneca, with a nicely-rounded bass voice..."*  
(The Opera Critic / Catriona Graham)

*"Trevor Eliot Bowes's Seneca... stood out among the principals..."*  
(Opera / Hugh Canning)

*"Bass Trevor Eliot Bowes, meanwhile, brought immense dignity to his Dignitas moment, Seneca's suicide..."*  
(Bachtrack / Mark Valencia)

*"[Trevor] Eliot Bowes is calmly dignified throughout..."*  
(The Guardian / Tim Ashley)

*"Trevor Eliot Bowes brings a concentrated bass to Nero's tutor Seneca..."*  
(The Stage / George Hall)

*"Trevor Eliot Bowes's sturdy performance..."*  
(Gramophone / Robert Thicknesse)

*"Trevor Eliot Bowes is suitably grave as the philosopher tutor Seneca..."*  
(Financial Times / Richard Fairman)

*"Trevor Eliot Bowes with dignified poise, the gravitas in his robust bass lending an air of authority."*  
(markaspen.com)

**Sir William Crusoe / Robinson Crusoe / West Green House Opera / 2023**  
**Cond. David Parry / Dir. Thomas Guthrie**

*"Trevor Eliot Bowes, with his strong and secure bass excelled as Sir William Crusoe..."*  
(MusicOMH / Sam Smith)

**Alidoro / La Cenerentola / Nevill Holt Opera / 2023**  
**Cond. Dionysis Grammenos / Dir. Owen Horsley**

*"...equal first, arguably top, came the agile and inventive lyric bass, Canadian Trevor Eliot Bowes, as the godfather of it all, Alidoro... There are long periods when he's not onstage, though he's manipulating behind the scenes, but my, quite apart from his teasing bowler-hatted acting, what a colossal voice. A bass surely in the top bracket..."*

(Classical Music Daily / Roderic Dunnett)

*"...Trevor Eliot Bowes, with his beguiling bass, only has to enter to give the character of Alidoro an otherworldly feel."*

(MusicOMH / Sam Smith)

*"Trevor Eliot Bowes tiptoed dandyishly around as Alidoro, with a depth to his voice that – once again – made a droll contrast with his feline aura."*

(The Spectator / Richard Bratby)

*"Alidoro who introduces the princely young Don Ramiro (Aaron Godfrey-Mayes) to this frightful household was strongly portrayed by Trevor Eliot Bowes as a clever schemer."*

(The Article / Mark Ronan)

**Ogre / El Gato con Botas / Mid Wales Opera / 2022**  
**Cond. Jonathan Lyness / Dir. Richard Studer**

*"...his resounding bass..."*

(Opera Today / David Truslove)

**Doctor Bartolo / Le nozze di Figaro / West Green House Opera / 2022**  
**Cond. Jonathan Lyness / Dir. Richard Studer**

*"There are superb performances from Jeni Bern as Marcellina, Trevor Eliot Bowes as Dr Bartolo..."*

(MusicOMH / Sam Smith)

*"Canadian lyric bass Trevor Eliot Bowes, as Figaro's nemesis Doctor Bartolo, has a delicious chocolatey quality to his voice."*

(Portsmouth News / Margaret Parry)

**Colline / La bohème / English Touring Opera / 2022**  
**Cond. Dionysis Grammenos / Dir. James Conway**

*"Trevor Bowes was appropriately moving in Colline's standout moment at the end of Act 4..."*

(Bachtrack / Dominic Lowe)

*"Trevor Bowes' Colline offered a luxurious "Vecchia zimarra," fulsome and tender in a way that had "soulful philosopher" written all over."*

(Operawire / Benjamin Poore)

*"Trevor Eliot Bowes finds dignity in Colline's Coat Aria."*  
(The Stage / Claire Seymour)

*"Trevor Eliot Bowes (Colline) and Themba Mvula (Schaunard) completed the flat-share quartet with vocal and theatrical distinction..."*  
(Opera / Mark Valencia)

*"Themba Mvula (Schaunard) and Trevor Eliot Bowes (Colline) complete an excellent quartet of male Bohemians."*  
(The Telegraph / John Allison)

*"Mvula and Eliot Bowes completed the quartet in fine manner, both making significant contributions without pulling focus. Eliot Bowes gave a finely subtle account of his Act Four farewell to his overcoat..."*  
(Planet Hugill)

*"...with Trevor Eliot Bowes making a nobly resonant Colline."*  
(iNews / Michael Church)

*"Bowes delivering a most resonant farewell to his coat."*  
(The Reviews Hub / Ron Simpson)

**Polifemo / Aci, Galatea e Polifemo / Orchestra of the Age of Enlightenment / 2022**  
**Cond. Steven Devine**

*"Bowes made a terrific Polifemo, bringing a wonderful confidence and swagger to the arias with a great sense of the character's self-belief."*  
(Planet Hugill)

*"...the true star of the evening was Trevor Bowes... Bowes's sense of phrasing was what gave the music its sense of perfection. One of the most interior and profound of all arias for bass Bowes offered us a complete musical triumph"*  
(Seen and Heard International / Colin Clarke)

*"This was a triumphant, idiosyncratic, courageous performance of one of the strangest roles in the repertoire – with a costume to match."*  
(Bachtrack / Stephen Pritchard)

*"Bowes made a terrific Polifemo, bringing a wonderful confidence and swagger to the arias with a great sense of the character's self-belief."*  
(Planet Hugill)

**Sergeant of Police / The Pirates of Penzance / Opera Holland Park / 2021**  
**Cond. David Eaton / Dir. John Savournin**

*"Trevor Eliot Bowes's Police Sergeant was a triumph of bleak, straight-faced humour..."*  
(Opera / Peter Reed)

*"Trevor Eliot Bowes was a charmingly perplexed Sergeant of Police, inflecting the vocal line in an understated but meaningful way as it sank low as he lamented the unhappy lot of the policeman..."*  
(Opera Today / Claire Seymour)

*"Trevor Eliot Bowes is a woefully dejected Sergeant of Police..."*  
(The Stage / George Hall)

*"Trevor Eliot Bowes laments the Policeman's un'appy lot in laconic style."*  
(The Sunday Times / Hugh Canning)

*"Trevor Eliot Bowes and his two mates performed stalwartly the Sergeant of Police and his hopeless colleagues."*  
(The Daily Mail / David Mellor)

*"Trevor Eliot Bowes' seriously funny Sergeant..."*  
(Planet Hugill)

**Benoît / La bohème / English National Opera Drive & Live / 2020**  
**Cond. Martyn Brabbins / Dir. PJ Harris**

*"Trevor Eliot Bowes sang the role with a resonant bass voice, appropriately biting in tense, dramatic moments."*  
(Opera Wire / Kirsten Scott)

*"Trevor Eliot Bowes is painfully lifelike as grumpy security guard Benoît."*  
(The Stage)

**Ben Benny / Paul Bunyan / English National Opera at Wilton's Music Hall / 2018**  
**Cond. Mathew Kofi Waldren / Dir. Jamie Manon**

*"The other singer whose timbre was particularly pleasing was the Canadian in the cast, Trevor Eliot Bowes, as the 'bad cook' Ben Benny. His warm, smooth bass carried without effort and his comic double act with Graeme Lauren as Sam Sharkey was very well judged."*  
(Opera Canada / Brian David)

*"Trevor Eliot Bowes with his velvety bass"*  
(Opera / Yehudu Shapiro)

*"Tenor Graeme Lauren and bass Trevor Bowes were superbly (mis)matched as Sam and Ben, the useless cooks: so heartfelt was their acting that, unexpectedly, I found myself thinking, 'I could actually go some soup and beans' - they never let their ludicrous personas get in the way of their powerful delivery."*  
(adrianspecs.blogspot.com)

**Silvano / Un ballo in maschera / Grange Park Opera / 2018**  
**Cond. Gianluca Marciànò / Dir. Stephen Medcalf**

*"Trevor Bowes was particularly fine as the drunken 'sailor', Silvano."*  
(Opera Today / Claire Seymour)

*"Trevor Bowes produced a nice vignette as the sailor in that scene, wittily remaining in character for the curtain calls."*  
(Mark Ronan Theatre Reviews)

**Figaro / Il barbiere di Siviglia (Paisiello) / New Chamber Opera / 2017**  
**Cond. Steven Devine / Dir. Michael Burden**

*"Bowes was indefatigably characterful and mischievous as the resourceful and quick-witted servant."*  
(Seen & Heard International / Curtis Rogers)

**Arimanes / Santanella (Balfe) / Victoria Opera Orchestra / Naxos / 2016**  
**Cond. Richard Bonyngue**

*"Trevor Bowes is suitably black-toned and sonorous as the demon-king Arimanes."*  
(Gramophone)

*"Parmi les hommes, c'est surtout le baryton-basse Trevor Bowes qui s'impose dans le personnage Maléfique d'Arimanes."*  
(Forumopera.com / Laurent Bury)

**José Castro / La fanciulla del West / English National Opera / 2014**  
**Cond. Keri-Lynn Wilson / Dir. Richard Jones**

*"Trevor Bowes's savagely desperate Castro... prominent among them."*  
(The Independent)

**Talbot / Maria Stuarda / Opera North / 2010**  
**Cond. Guido J Rumstadt / Dir. Antony McDonald**

*"Trevor Bowes's Talbot supports [Sarah] Connolly tenderly in the act III duet."*  
(Independent on Sunday)

**Father Trulove / The Rake's Progress / Aldeburgh Festival / 2006**  
**Cond. Martyn Brabbins / Dir. Neil Bartlett**

*"Trevor Bowes a sympathetic Father Trulove"*  
(The Guardian / Tom Service)

**Don Inigo / L'heure espagnole / RSMAD / 2007**  
**Cond. Timothy Dean / Dir. Martin Lloyd-Evans**

*"A hilarious Chaplinesque figure"*  
(Opera / Raymond Monelle)