

PRESSQUOTES

Trevor Eliot Bowes

BASS

Sergeant of Police / The Pirates of Penzance / Opera Holland Park / 2021
Cond. David Eaton / Dir. John Savournin

"Trevor Eliot Bowes's Police Sergeant was a triumph of bleak, straight-faced humour..."
(Opera / Peter Reed)

"Trevor Eliot Bowes was a charmingly perplexed Sergeant of Police, inflecting the vocal line in an understated but meaningful way as it sank low as he lamented the unhappy lot of the policeman..."
(Opera Today / Claire Seymour)

"Trevor Eliot Bowes is a woefully dejected Sergeant of Police..."
(The Stage / George Hall)

"Trevor Eliot Bowes laments the Policeman's un'appy lot in laconic style."
(The Sunday Times / Hugh Canning)

"Trevor Eliot Bowes and his two mates performed stalwartly the Sergeant of Police and his hopeless colleagues."
(The Daily Mail / David Mellor)

"Trevor Eliot Bowes' seriously funny Sergeant..."
(Planet Hugill)

Benoît / La bohème / English National Opera Drive & Live / 2020
Cond. Martyn Brabbins / Dir. PJ Harris

"Trevor Eliot Bowes sang the role with a resonant bass voice, appropriately biting in tense, dramatic moments."
(Opera Wire / Kirsten Scott)

"Trevor Eliot Bowes is painfully lifelike as grumpy security guard Benoît."
(The Stage)

Ben Benny / Paul Bunyan / English National Opera at Wilton's Music Hall / 2018
Cond. Mathew Kofi Waldren / Dir. Jamie Manon

"The other singer whose timbre was particularly pleasing was the Canadian in the cast, Trevor Eliot Bowes, as the 'bad cook' Ben Benny. His warm, smooth bass carried without effort and his comic double act with Graeme Lauren as Sam Sharkey was very well judged."
(Opera Canada / Brian David)

"Trevor Eliot Bowes with his velvety bass"
(Opera / Yehudu Shapiro)

"Tenor Graeme Lauren and bass Trevor Bowes were superbly (mis)matched as Sam and Ben, the useless cooks: so heartfelt was their acting that, unexpectedly, I found myself thinking, 'I could actually go some soup and beans' - they never let their ludicrous personas get in the way of their powerful delivery."
(adrianspecs.blogspot.com)

Silvano / Un ballo in maschera / Grange Park Opera / 2018
Cond. Gianluca Marcianò / Dir. Stephen Medcalf

"Trevor Bowes was particularly fine as the drunken 'sailor', Silvano."
(Opera Today / Claire Seymour)

"Trevor Bowes produced a nice vignette as the sailor in that scene, wittily remaining in character for the curtain calls."
(Mark Ronan Theatre Reviews)

Figaro / Il barbiere di Siviglia (Paisiello) / New Chamber Opera / 2017
Cond. Steven Devine / Dir. Michael Burden

"Bowes was indefatigably characterful and mischievous as the resourceful and quick-witted servant."
(Seen & Heard International / Curtis Rogers)

Arimanes / Santanella (Balfe) / Victoria Opera Orchestra / Naxos / 2016
Cond. Richard Bonyng

"Trevor Bowes is suitably black-toned and sonorous as the demon-king Arimanes."
(Gramophone)

"Parmi les hommes, c'est surtout le baryton-basse Trevor Bowes qui s'impose dans le personnage Maléfique d'Arimanes."
(Forumopera.com / Laurent Bury)

José Castro / La fanciulla del West / English National Opera / 2014
Cond. Keri-Lynn Wilson / Dir. Richard Jones

"Trevor Bowes's savagely desperate Castro... prominent among them."
(The Independent)

Talbot / Maria Stuarda / Opera North / 2010
Cond. Guido J Rumstadt / Dir. Antony McDonald

"Trevor Bowes's Talbot supports [Sarah] Connolly tenderly in the act III duet."
(Independent on Sunday)

Father Trulove / The Rake's Progress / Aldeburgh Festival / 2006
Cond. Martyn Brabbins / Dir. Neil Bartlett

"Trevor Bowes a sympathetic Father Trulove"
(The Guardian / Tom Service)

Don Inigo / L'heure espagnole / RSMAD / 2007
Cond. Timothy Dean / Dir. Martin Lloyd-Evans

"A hilarious Chaplinesque figure"
(Opera / Raymond Monelle)