

Trevor Eliot Bowes

BASS



Lyric bass Trevor Eliot Bowes was born in Victoria, Canada and studied at the University of Toronto, the Banff Centre for the Arts and the Royal Scottish Academy of Music and Drama. He is a former Britten Pears Young Artist and an alumnus of Barbara Hannigan's Equilibrium Young Artists programme.

In the current season he returns to English Touring Opera as **Seneca** *The Coronation of Poppea* and in spring 2024, **Father Trulove** *The Rake's Progress*.

Among his recent highlights are **Alidoro** *La Cenerentola* (Nevill Holt Opera); **Polifemo** *Acì, Galatea e Polifemo* (OAE/Valletta Baroque Festival); **Colline** *La bohème* (English Touring Opera); **Sergeant of Police** *The Pirates of Penzance*, **Ein Lakai** *Ariadne auf Naxos* (Opera Holland Park); **Odin** *The Monstrous Child* (Royal Opera House); and **Father Trulove** *The Rake's Progress* (Münchner Philharmoniker). He also covered **Sarastro** *The Magic Flute* (Welsh National Opera).

His operatic roles include **Figaro** *Le nozze di Figaro*, **Leporello** *Don Giovanni*, **Don Alfonso** *Così fan tutte*, **Death** *Savitri*, **Cadmus** and **Somnus** *Semele*, **Léandre** *L'amour des trois Oranges*, **Don Inigo** *L'heure espagnole*, **Simone** *Gianni Schicchi* and **Sarastro** *Die Zauberflöte*. For English National Opera he has performed **Benoît** *La bohème Drive & Live*, **Ben Benny** *Paul Bunyan*, **A Cappadocian** *Salome*, **José Castro** *La fanciulla del West* and **Policeman** *Lady Macbeth of Mtsensk* (English National Opera); and for Opera North, **Talbot** *Maria Stuarda* opposite Sarah Connolly and the **Drum-maker** in Jonathan Dove's *The Adventures of Pinocchio*. He also performed in St. Petersburg, Moscow and Hamburg as **Fedro** in Early Music Russia's production of *Boris Goudenow* (Johann Mattheson's 1710 version) and **Nanni** in Haydn's *L'infedeltà delusa* with Le Parlement de Musique, in Strasbourg.

In concert Trevor has performed Mozart *Requiem* (Toronto Symphony Orchestra, under Sir Andrew Davis); Handel *Messiah* (London Handel Festival); Vaughan Williams *Fantasia on Christmas Carols* (Orchestra of English National Opera under Martyn Brabbins); Bach *Cantata 71* (Toronto International Bach Festival); the **Thief** in Grieg's *Peer Gynt* (Royal Scottish National Orchestra); and Mendelssohn *Elijah*, Vaughan Williams *Hodie* and Handel *Messiah* in cities across Canada. He has made several appearances at the Aldeburgh Festival in *The Rake's Progress* under Martyn Brabbins, *King Arthur* under Laurence Cummings and *The Fairy Queen* under Harry Bicket. In 2016 he recorded the role of **Arimanes** in Balfe's *Satanella* for Naxos with Richard Bonyngé and the Victorian Opera Orchestra.

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