

Trevor Eliot Bowes

BASS



Lyric bass Trevor Eliot Bowes was born in Victoria, Canada and studied at the University of Toronto, the Banff Centre for the Arts and the Royal Scottish Academy of Music and Drama. He is a former Britten-Pears Young Artist and an alumnus of Barbara Hannigan's Equilibrium Young Artists programme.

In the current season engagements include **Colline** *La bohème* in his debut with English Touring Opera; **Polifemo** *Acì, Galatea e Polifemo* with the OAE at Cadogan Hall; he also understudies **Hunding** *The Valkyrie* for English National Opera.

Highlights in recent seasons include **Sergeant of Police** in *The Pirates of Penzance* and **Ein Lakai** *Ariadne auf Naxos* (Opera Holland Park); **Benoît** *La bohème Drive & Live*, **Ben Benny** *Paul Bunyan*, **A Cappadocian** *Salome*; **José Castro** *La fanciulla del West* and **Policeman** *Lady Macbeth of Mtsensk* (English National

Opera); **Father Trulove** *The Rake's Progress* (Münchener Philharmoniker); **Silvano** *Un ballo in maschera* (Grange Park Opera); and **Boots** and **Footman** *Der Rosenkavalier* (Glyndebourne).

His operatic roles include **Figaro** *Le nozze di Figaro*, **Leporello** *Don Giovanni*, **Don Alfonso** *Così fan tutte*, **Death** *Savitri*, **Cadmus** and **Somnus** *Semele*, **Léandre** *L'amour des trois Oranges*, **Don Inigo** *L'heure espagnole*, **Simone** *Gianni Schicchi* and **Sarastro** *Die Zauberflöte*. As a full-time member of Opera North, in Leeds, roles included **Talbot** *Maria Stuarda* opposite Sarah Connolly and the Drum-maker in Jonathan Dove's *The Adventures of Pinocchio*. He also performed in St. Petersburg, Moscow and Hamburg as **Fedro** in Early Music Russia's production of *Boris Goudenow* (Johann Mattheson's 1710 version) and as **Nanni** in Haydn's *L'infedeltà delusa* with Le Parlement de Musique, in Strasbourg. He has also understudied roles for both Opera North and English National Opera.

Concert appearances include Mozart *Requiem* with the Toronto Symphony Orchestra, conducted by Sir Andrew Davis; Handel *Messiah* for the London Handel Festival; Vaughan Williams *Fantasia on Christmas Carols* with the Orchestra of English National Opera under Martyn Brabbins; Bach *Cantata 71* under Helmuth Rilling (Toronto International Bach Festival); the **Thief** in Grieg's *Peer Gynt* (Royal Scottish National Orchestra); and Mendelssohn *Elijah*, Vaughan Williams *Hodie* and Handel *Messiah* in cities across Canada. He has made several appearances at the Aldeburgh Festival in *The Rake's Progress* under Martyn Brabbins, *King Arthur* under Laurence Cummings and *The Fairy Queen* under Harry Bicket. In 2016 he recorded the role of **Arimanes** in Balfe's *Satanella* for Naxos with Richard Bonyngé and the Victorian Opera Orchestra.

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