Steven Swales | ARTIST MANAGEMENT

Timothy Nelson

BARITONE

Timothy Nelson gained a degree in Physiology from Cardiff University before studying with Peter Savidge at the Royal College of Music International Opera School, where he was awarded the McCulloch Prize for Opera. He was a Jerwood Young Artist at the Glyndebourne, winner of the Bruce Millar Gulliver Prize, the RCM Joan Chissell Schumann Competition and the Gerald Moore Award Singers Prize. He was also a recipient of an Independent Opera at Sadler's Wells Postgraduate Voice Fellowship.

In the current season performances include **Schicchi** *Gianni Schicchi* (Mid Wales Opera; **Daedalus** *Monster in the Maze* (Prologue Opera); Handel *Messiah* (Wild Arts); and Bach *St Matthew Passion* (Ars Musica).

Among his recent highlights are **Belcore** *L'elisir d'amore* (English National Opera, English Touring Opera, Wild Arts); **Onegin** *Eugene Onegin* (Wild Arts); **Capellio** *I Capuleti e i Montecchi* (English Touring Opera); **Imeneo** *Imeneo* (Cambridge Handel Opera Company); **Count Almaviva** *Whistle Stop Figaro*, **Baritone Soloist** *Mini Vixen* (Opera North); Bach *Christmas Oratorio* (Polyphony/Britten Sinfonia); Bach *St Matthew Passion* (London Handel Festival); and **Elviro** *Serse* (Figure Ensemble).

His operatic roles include **Marcello** *La bohème*, **Lieutenant Gordon** *Silent Night* (Opera North); **Nathan** in the world premiere of *Pleasure* (Opera North/Aldeburgh/RBO); **Sid** *Albert Herring* (The Grange Festival); **Anténor** *Dardanus* (English Touring Opera); and **Mustafa** *L'italiana in Algeri*, **Falke** *Die Fledermaus*, **Escamillo** *Carmen* (Diva Opera). Roles at the Royal College of Music International Opera School include **Figaro** *Le nozze di Figaro*, **Papageno** *Die Zauberflöte,* **Ramiro** *L'heure espagnole*, **Don Pomponio** Rossini's *La gazzetta*; and multiple roles at the London Handel Festival.

He has also covered **Ramiro** *L'heure espagnole*, **Malatesta** *Don Pasquale* (Glyndebourne); **Zurga** *The Pearl Fishers*, **Belcore** *L'elisir d'amore*, **Dandini** *La Cenerentola* (Opera North); **Bank-Account Billy** *Rise and Fall of the City of Mahagonny*, **Strephon** *Iolanthe*, **Angel** *It's a Wonderful Life*, **Demetrius** *A Midsummer Night's Dream* (English National Opera); and **Solanio** *The Merchant of Venice* (Welsh National Opera).

In concert Timothy has performed Karl Jenkins *The Armed Man* (Royal Albert Hall); Handel *Messiah* (London Handel Festival, Royal Festival Hall); Rossini *Petite messe solennelle* (Three Choirs Festival); Haydn *Creation* (City of Birmingham Symphony Orchestra, English Haydn Festival); Bach *St John Passion* (Cadogan Hall); and the world premiere of *Some Call it Home* (Bournemouth Symphony Orchestra).

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Steven Swales Artist Management
57 Copthall Lane, Chalfont St Peter, Gerrards Cross, SL9 0DQ
www.stevenswalesartists.com
Tel: +44 (0)1753 882 378
Email: mail@stevenswalesartists.com