

## Timothy Nelson

BARITONE



Timothy Nelson gained a degree in Physiology from Cardiff University before studying with Peter Savidge at the Royal College of Music International Opera School, where he was awarded the McCulloch Prize for Opera. He was a Jerwood Young Artist at the Glyndebourne; winner of the Bruce Millar Gulliver Prize, the RCM Joan Chissell Schumann Competition and the Gerald Moore Award Singers. He was also a recipient of an Independent Opera at Sadler's Wells Postgraduate Voice Fellowship.

In the current season performances include **Belcore** *The Elixir of Love* (English Touring Opera); **Count Almaviva** *Whistle Stop Figaro* (Opera North); **Imeneo** *Imeneo* (Cambridge Handel Opera Company); and Handel *Messiah* (Wild Arts).

Among his recent highlights are **Belcore** *The Elixir of Love* (English National Opera, Wild Arts); **Onegin** *Eugene Onegin* (Wild Art); **Capellio** *I Capuleti e it Montecchi* (English Touring Opera); **Baritone Soloist** *Mini Vixen* (Opera North); Bach *Christmas Oratorio* (Polyphony/Britten Sinfonia); Bach *St Matthew Passion* (London Handel Festival); and **Elviro** *Serse* (Figure Ensemble/OHP).

His operatic roles include **Marcello** *La bohème*, **Lieutenant Gordon** *Silent Night* (Opera North); **Nathan** in the world premiere of *Pleasure* (Opera North/Aldeburgh/RBO); **Sid** *Albert Herring* (The Grange Festival); **Anténor** *Dardanus* (English Touring Opera); and **Mustafa** *L'italiana in Algeri*, **Falke** *Die Fledermaus*, **Escamillo** *Carmen* (Diva Opera). Roles at the RCM International Opera School include **Figaro** *Le nozze di Figaro*, **Papageno** *Die Zauberflöte*, **Ramiro** *L'heure espagnole*, **Don Pomponio** Rossini's *La gazzetta*; and multiple roles at the London Handel Festival.

He has also covered **Ramiro** *L'heure espagnole*, **Malatesta** *Don Pasquale* (Glyndebourne); **Zurga** *The Pearl Fishers*; **Belcore** *L'elisir d'amore*, **Dandini** *La Cenerentola* (Opera North); **Strephon** *Iolanthe*, **Angel** *It's a Wonderful Life*, **Demetrius** *A Midsummer Night's Dream* (English National Opera); and **Solanio** *The Merchant of Venice* (Welsh National Opera).

In concert Timothy has performed Karl Jenkins *The Armed Man* (Royal Albert Hall); Handel *Messiah* (London Handel Festival, Royal Festival Hall); Rossini *Petite messe solennelle* (Three Choirs Festival); Haydn *Creation* (City of Birmingham Symphony Orchestra, English Haydn Festival); Bach *St. John Passion* (Cadogan Hall); and the world premiere of *Some Call it Home* (Bournemouth Symphony Orchestra).

Away from singing, Timothy is an avid rugby and cricket fan and a keen golfer. He can often be found on the golf course trying to lower his handicap.

Updated September 2025, 2025/26 season  
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