

PRESSQUOTES

Tichina Vaughn

MEZZO SOPRANO

La zia principessa and Zita / Il trittico / Welsh National Opera / 2024
Cond. Carlo Rizzi / Dir. David McVicar

"As her judgmental aunt, delivering brutal news, Tichina Vaughn is superb."
(The Times / Rebecca Franks)

"As Angelica's harsh guardian, the princess... Tichina Vaughn was chillingly good."
(Opera / Rian Evans)

"Tichina Vaughn was a rasping Zia Principessa and a grasping Zita."
(Opera Now / Mark Pullinger)

"Particularly striking is Tichina Vaughn's horrible, unforgiving Princess..."
(The Arts Desk / Stephen Walsh)

"...making a strong impression is Tichina Vaughn as Angelica's unforgiving aunt, her rich contralto suitably imperious."
(Opera Today / David Truslove)

"...the Princess, sung with chilling aloofness by Tichina Vaughn..."
(The Morning Star / David Nicholson)

"Tichina Vaughan's Zita, formidable yet homely..."
(Operalogue / Hugh Canning)

"With so many sharply drawn characterisations and cameo roles, it is hard to single out individuals, but Tichina Vaughn, first as Angelica's harsh guardian the princess, then as Zita, showed her range and depth..."
(The Guardian / Rian Evans)

"Deserving of a special mention is Tichina Vaughn, who showed impressive range by moving smoothly from the stern, inflexible Princess Aunt [in this part] to the comedy role of Zita in the next one."
(Art Scene in Wales / Chiara Strazzulla)

"Vaughn boasts a rich singing voice and serious theatrical presence."
(Buzz Magazine / James Ellis)

"The three pieces have an excellent cast all around, including Tichina Vaughn (The Princess in Suor Angelica and Zita in Gianni Schicchi)..."
(Get the Chance / Eva Marloes)

The Witch / Hansel and Gretel / Royal Ballet & Opera / 2023
Cond. Mark Wigglesworth / Dir. Antony McDonald

"Tichina Vaughn almost steals the show as the witch disguised as a kindly panto-dame at first to lure the children, and Vaughn has a lots of fun with the manipulative baddie."
(Cultural Capital / Maryam Philpott)

"American mezzo-soprano Tichina Vaughn, making her ROH debut, delivers a storming performance as the Witch, strongly sung and even more strongly portrayed..."
(Culture Whisper / Séamus Rea)

Monisha / Treemonisha / Opera Theatre of St Louis / 2023
Cond. George Manahan / Dir. Rajendra Ramoon Maharaj

*"As Monisha, mezzo-soprano KS. Tichina Vaughan was given some of the show's highest profile moments, and she did not disappoint. Ms. Vaughan offered a stylishly sung *The Sacred Tree*, imbued with steady-voiced gravity; and her coy way with *Treemonisha's Bringing Up* was sweetly deceptive as she disguises that she is *Treemonisha's mother*."*
(Opera Today / James Sohre)

"As Monisha, mezzo-soprano KS. Tichina Vaughn's debut with the company is spectacular. Her voice is exquisite, and her presence is dynamic and impossible to ignore."
(ReviewSTL / Rob Levy)

Maria / Porgy and Bess / Elbphilharmonie Orchester - Lucerne Festival / 2022
Cond. Alan Gilbert

"...Tichina Vaughn's brassy Maria."
(The Telegraph / John Allison)

"Tichina Vaughn almost stole the show with her various roles; her acting skills and versatile voice were to the fore."
(Seen and Heard International / John Rhodes)

Emelda Griffith / Champion / Boston Lyric Opera / 2022
Cond. Kwamé Ryan

"Stylishly adorned in a floral dress and matching hat, Tichina Vaughn strikes a delicate balance of playfulness, detachment, and mournfulness as mysterious and headstrong Emelda Griffith. This brilliant mezzo-soprano accomplishes a degree of sympathy for Emelda which is difficult to muster as Emelda struggles with her aching discontent, heartache, and constant need for greener pastures."
(The Sleepless Critic)

"The cast for the BLO production was first-rate, with Tichina Vaughn as Griffith's mother..."
(The Arts Fuse)

"...highlights included mezzo Tichina Vaughn as Emile's mother, Emelda..."
(Boston Globe / A.Z. Madonna)

Innkeeper / Boris Godunov / The Metropolitan Opera / 2021
Cond. Sebastian Weigle / Dir. Stephen Wadsworth

"Other standouts of the night were Tichina Vaughn as the Hostess of the Inn, who had a fine mezzo..."
(Operawire / Francisco Salazar)

"Other Met regulars who were outstanding in their roles included... mezzo Tichina Vaughn as a zesty innkeeper..."
(Broadway World / Richard Sasanow)

"Tichina Vaughn's imperturbable Hostess..."
(Parterre Box / Christopher Corwin)

"The mezzo-soprano Tichina Vaughn, as a piquant inn hostess..."
(New York Times / Zachary Woolfe)

Maria / Porgy and Bess / Theater an der Wien / 2020
Cond. Wayne Marshall / Dir. Matthew Wild

"...Tichina Vaughn's larger-than-life Maria..."
(The Opera Critic / Moore Parker)

Mother of Aida/Ritual Singer II / Caruso a Cuba / Dutch National Opera / 2019
Cond. Otto Tausk / Dir. Johannes Erath

"Just as striking was mezzo-soprano Tichina Vaughn as her mother, who created a potent scene when warning the lovers not to defy the gods."
(Opera Today / Jenny Camilleri)

"the other singers are also excellent... the warm American mezzo Tichina Vaughn"
(Theaterkrant / Max Arian)

Maria / Porgy and Bess / Dutch National Opera / 2019
Cond. James Gaffigan / Dir. James Robinson

"Maria of mezzo-soprano Tichina Vaughn put Sportin' Life in his place with a flawlessly inflected "I hates yo' struttin' style""
(Opera Today / Jenny Camilleri)

Maria / Porgy and Bess / English National Opera / 2018
Cond. John Wilson / Dir. James Robinson

"...Tichina Vaughn's ballsy Maria..."
(The Guardian / Erica Jeal)

"Tichina Vaughn's experienced Maria, salty in her every utterance..."
(The Times / Richard Morrison)

"...(the formidable Tichina Vaughn)..."
(The New York Times / Anthony Tommasini)

"...Tichina Vaughn's feisty Maria..."
(The Independent / Michael Church)

"Tichina Vaughn's fiery Maria"
(Opera News / George Hall)

"There is one other standout performance. Tichina Vaughn as Maria"
(Musical Theatre Review / Leon Ferguson)

"Tichina Vaughn gave excellent support as Maria"
(Bachtrack / David Karlin)

"Tichina Vaughn made a showstopper of her scenes as a sassy Maria throwing shade at Sporting Life while dissecting a shark."

(Mark Aspen Wordpress)

"Tichina Vaughn and Latonia Moore sang their hearts out..."

(Seen & Heard International / Mark Berry)

"Tichina Vaughn and Latonia Moore as Maria and Serena bring the warmth of their older maternal god-fearing piny wearing characters to real presence, acting as superb as their singing..."

(GScene Magazine / Eric Page)

"As Jake, Robbins and Maria, Donovan Singletary, Chaz'men Williams-Ali and Tichina Vaughn all made vivid contributions"

(Opera / Ditlev Rindom)

Begonia / Der Junge Lord / Staatsoper Hanover / 2018
Cond. Mark Rhode / Dir. Bernd Mottl

"Tichina Vaughn gave her all as the Jamaican cook Begonia"

(Opera / Hugo Shirley)

Herodias / Salome / Semperoper Dresden / 2017
Cond. Omer Meir Wellber / Dir. Michael Schulz

"The singing was some of the best I've heard at the Semperoper, with a superbly dramatic Herodias from the Tichina Vaughn and an equally compelling Herodes from Jürgen Müller. Both had not only great voices, but real stage presence, the former majestic yet caustic, the latter, by turns, commanding and pathetic."

(Bachtrack)

Klytämnestra / Elektra / Oper Frankfurt / 2015
Cond. Axel Kober / Dir. Barbara Frey

"Tichina Vaughn from the Dresdner Ensemble, new as Klytemnestra, was the discovery of the evening for me, she is great. How this singer can express the terrible dreams pursuing her is profoundly shocking. She has the tones for the tragedy of a guilty queen, and her scenes of desperate solitude make her a tragic partner of Elektra."

(Musik in Dresden)

Filipyevna / Eugene Onegin / Semperoper Dresden / 2016
Cond. Pietari Inkinen / Dir. Markus Bothe

"The Filipyevna of Tichina Vaughn, producing fruity tone, took charge firmly but compassionately."

(Opera / Bernd Hoppe)

Lucia / Cavalleria Rusticana / Semeroper Dresden / 2016
Cond. Stefano Ranzani / Dir. Philipp Stölzl

"Tichina Vaughn was a stalwart and energetic Lucia..."

(Opera / Bernd Hoppe)

Klytämnestra / Elektra / Oper Frankfurt / 2015
Cond. Axel Kober / Dir. Barbara Frey

"The singing ensemble had its highlight in Tichina Vaughn. In the Klytämnestra / Guantanamo empire, she gives the exalted First Lady with a full, well-formed voice in all situations."
(Frankfurter Rundschau)

Die Hexe / Königskinder / Semperoper Dresden / 2015
Cond. Mihkel Kütson / Dir. Jetske Mijnsen

"There was a larger-than-life Witch from Tichina Vaughn..."
(Opera / Hugo Shirley)