

## Tichina Vaughn

MEZZO SOPRANO



Grammy award-winning mezzo soprano Tichina Vaughn has established herself internationally as an outstanding singing-actress, celebrated for her luxuriously rich voice as well as her electrifying stagecraft. She began her career as a member of the Metropolitan Opera's Lindemann Young Artist Development Program and made her European debut as **Mistress Quickly** in *Falstaff* at the Oper Stuttgart.

In the current season performances include **Monisha Treemonisha** (Washington National Opera); and **Maria Porgy and Bess** (Metropolitan Opera).

Highlights in recent seasons include **La zia Principessa/Zita** *Il trittico* (Welsh National Opera); **The Witch** *Hansel and Gretel* (Royal Ballet & Opera); **Maria Porgy and Bess**; **Innkeeper** *Boris Godunov*, **Mère Jeanne** *Dialogues des Carmélites* and **First Maid** *Elektra* (Metropolitan Opera); **Old Lady** *Candide* (Semperoper Dresden, Opéra de Lyon); **Emelda Griffith** *Champion* (Boston Lyric Opera); **Amneris** *Aida* (Cincinnati Opera); and **Maria Porgy and Bess** (Teatro alla Scala, English National Opera, Dutch National Opera and Theater an der Wien.)

Tichina Vaughn has extensively performed roles by Verdi, including **Amneris** *Aida* (Arena di Verona, Teatro Lirico di Cagliari, Opera Hong Kong, Teatro dell'Opera di Roma, Detroit Opera, Seattle Opera, Tulsa Opera, and Michigan Opera); **Azucena** *Il trovatore* (Arena di Verona, Teatro Verdi di Trieste, Festival Arturo Toscanini Bussetto, Teatro Carlo Felice, Greek National Opera, Hungarian National Opera and the Sacramento Opera); and **Ulrica** in *Un ballo in maschera* (San Francisco Opera, Staatsoper Hamburg, Oper Graz, Teatro Lirico di Salerno, Teatro Massimo di Palermo, and Semperoper Dresden). She has also appeared as a guest soloist at houses including LA Opera, Finnish National Opera, Staatstheater Augsburg, Staatstheater Kassel, Oper Frankfurt, Bregenzer Festspiele, and Opera Las Palmas.

As a principal artist at the Semperoper Dresden, her roles included **Azucena** *Il trovatore*, **Venus** *Tannhäuser*, **Ortrud** *Lohengrin*, **Klytämnestra** *Elektra*, **Eboli** *Don Carlo*, **Orlofsky** *Die Fledermaus*, **Isabella** *L'italiana in Algeri*, **Suzuki** *Madama Butterfly*, **Herodias** *Salome*, **Cornelia** *Giulio Cesare*, and **Filipyevna** *Eugene Onegin*. At the Oper Stuttgart she was awarded the title *Kammersängerin* for her successes in roles including **Eboli** *Don Carlo*, **Azucena** *Il trovatore*, **Widow Begbick** *Aufstieg und Fall der Stadt Mahagonny*, **Venus** *Tannhäuser*, **Arnalta** *L'incoronazione di Poppea*, **Herodias** *Salome*, **Fricka** *Die Walküre*, **Waltraute** *Götterdämmerung* and **Erda** *Das Rheingold* and *Siegfried*.

Her discography includes the Grammy-winning Metropolitan Opera recording of *Porgy and Bess*, Oper Stuttgart's *Der Ring des Nibelungen*, and her solo portrait CD entitled *Christmas at My House*. Additionally, she appears on *Schwanda the Bagpiper – Live from the Semperoper*.

In addition to her title as *Kammersängerin*, Tichina Vaughn has received many awards and honors during her distinguished career including the Metropolitan Opera National Council Award, Opera Index Vocal Award, Robert M. Jacobson Study Grant, Birgit Nilsson Foundation Award, Living Heritage Foundation Award, and the Consul General's Award for Cultural Diplomacy from the Consulate General, Milan. In May 2023 she was appointed associate professor of music in voice at the Indiana University Jacobs School of Music.

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