

## PRESSQUOTES

### Simon Wilding

BASS

**Banquo / Macbeth / Chelsea Opera Group / 2025**  
**Cond. Grant Llewellyn**

*"As Banquo (whether dead or alive), Simon Wilding loomed wonderfully, creating a strong impression that went beyond music... this was such a strongly theatrical account of the role. One Wilding played with complete relish."*  
(Planet Hugill)

*"Simon Wilding, who also played the part of Banquo for West Green House Opera last summer, asserted his commanding bass to excellent effect."*  
(MusicOMH / Sam Smith)

*"Simon Wilding... brought grandeur of scale, and a palpable sense of foreboding, to 'Come dal ciel precipita'.*  
(Opera / Yehuda Shapiro)

**Hagen / Götterdämmerung / The London Opera Company / 2025**  
**Cond. Peter Selwyn**

*"Simon Wilding, with his firm and dark bass, was an exceptional Hagen..."*  
(MusicOMH / Sam Smith)

*"His acting was the strongest from the cast... Wilding fared very well in the role."*  
(London Theatre Reviews / LTR)

*"Hagen, sung by Simon Wilding, I had admired in the Regents Opera Ring, where he was just as effective as he was in this performance – a dark powerful voice, and capturing the brooding menace of the character without falling into cliché, killing Gunther and Siegfried very dramatically. He dominated the stage whenever he was on it..."*  
(John's Musical Journey)

**König Marke / Tristan und Isolde / Grimeborn Opera Festival / 2025**  
**Cond. Michael Thrift / Dir. Guido Martin-Brandis**

*"Simon Wilding as Marke had authority in his voice..."*  
(Opera Today / Alexander Hall)

*"Simon Wilding whose chocolate brown bass voice finds all the hurt, disappointment, wisdom and gravitas that König Marke needs..."*  
(London Pub Theatres / Sue Elkin)

**Banquo / Macbeth / West Green House Opera / 2025**  
**Cond. Jonathan Lyness / Dir. Richard Studer**

*"Wagnerian Simon Wilding really has some heft with his richly luxuriant bass."*  
(Mark Aspen)

*"...suitably noble..."*

(Opera Today / David Truslove)

**Gurnemanz / Parsifal Act III / Temple Music Foundation / 2025**  
**Cond. Peter Selwyn / Dir. Julia Burbach**

*"All the singers delivered, but special mention must go to Simon Wilding's Gurnemanz. His rich, warm tone and deep understanding of the role combined to create a portrayal of real gravitas. He relished every word, drawing out the complexities of the character with vocal authority and emotional nuance. It was a masterclass in communicating Wagner's text with clarity and feeling."*

(MusicOMH / Keith McDonnell)

*"Simon Wilding's Gurnemanz was virile, energetic, and yet the embodiment of compassion..."*

(Wagner Journal / Richard Laing)

**Hagen / Götterdämmerung / Regents Opera / 2025**  
**Cond. Ben Woodward / Dir. Caroline Staunton**

*"There was some exceptional singing. Stealing the show was Simon Wilding's jet-black Hagen, a brutish creature of purest greed..."*

(Opera Now / Colin Clarke)

*"The casting for this Götterdämmerung is uniformly excellent – but it is the Hagen of Simon Wilding who dominates it... often mesmerising and never more so than in a superb 'Hagen's Watch' which had much power and malevolence to it; indeed, one could almost have called it something of a psychodrama so compelling was this singer's acting... The voice projected magnificently; the notes all there, the diction supremely spot on. I found his gaze disconcerting..."*

(Opera Today / Marc Bridle)

*"Simon Wilding... he was in as Hagen, a lethal outpouring of alpha-male malevolence, impeccably sung."*

(Opera / Peter Reed)

*"Simon Wilding was a darkly disturbing Hagen, singing with reserves of power and enormous textural assurance..."*

(Musical America / Clive Paget)

*"Wilding's Hagen, dark and dangerous, simply owned the stage, a study in evil and its undeniable charm."*

(Seen & Heard International / Mark Berry)

*"Simon Wilding... a brilliant Hagen. His bass could hardly be more formidable..."*

(MusicOMH / Sam Smith)

*"Simon Wilding, a smouldering study in resentment..."*

(The Stage / Inge Kjemtrup)

*"Simon Wilding's, commanding, evil Hagen..."*

(The Telegraph / Nicholas Kenyon)

*"...Simon Wilding a commanding Hagen..."*

(The Guardian / Martin Kettle)

*"Simon Wilding's Hagen, with leather jacket and man-bun, dominated his siblings with expressive singing and sinewy, threatening gestures..."*

(Wagner Journal / Richard Laing)

*"The role of Hagen was beautifully played and sung by Simon Wilding. His portrayal was chilling."*  
(Centre Stage / Pamela Kuhn)

**Fafner / Siegfried / Longborough Festival Opera / 2024**  
**Cond. Anthony Negus / Dir. Amy Lane**

*"With his deep, dark bass Simon Wilding is an excellent Fafner..."*  
(MusicOMH / Sam Smith)

**Hunding / Die Walküre / Pacific Opera Victoria / 2023**  
**Cond. Giuseppe Pietraroia / Dir. Timothy Vernon**

*"Wilding's solid bass put across Hunding's brutality."*  
(Opera / Sylvia L'Écuyer)

**Hunding / Die Walküre / The London Opera Company / 2023**  
**Cond. Peter Selwyn**

*"Simon Wilding's Hunding asserted his deep, dark and secure bass to excellent effect..."*  
(MusicOMH)

*"Simon Wilding, a natural creature of the stage, was superb as Hunding, singing with enormous bite and depth, commanding the platform throughout the whole scene. His strutting entrance, and his acute reactions to everything happening around him, said everything about the character."*  
(Opera)

**Sparafucile / Rigoletto / Opera Holland Park / 2023**  
**Cond. Lee Reynolds / Dir. Cecilia Stinton**

*"Simon Wilding's Sparafucile has dark, sculpted tone to match his sideline as the hired assassin."*  
(The Telegraph / John Allison)

*"A lean, powerful presence both physically and vocally..."*  
(Opera / Claire Seymour)

*"...Simon Wilding a truly sinister Sparafucile."*  
(The Reviews Hub / Jane Darcy)