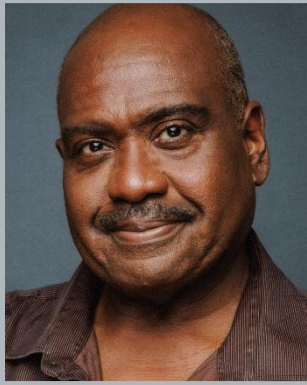


Ronald Samm

TENOR



Ronald Samm was born and grew up in Trinidad, West Indies. He studied singing and piano at the Guildhall School of Music and Drama, followed by postgraduate study at the Royal Northern College of Music and the National Opera Studio.

In the current season he performs the **Shabby Peasant** *Lady Macbeth of Mtsensk* (BBC Proms); **Father Grenville** *Dead Man Walking* (English National Opera); and **Canio** *Pagliacci* (English Touring Opera).

Among his recent highlights are **Reverend Horace Adams** *Peter Grimes*, **Uncle Billy** *It's a Wonderful Life*, **Reverend Blue**, **Earl of Ruthven** *Mary, Queen of Scots* (English National Opera); **Pangloss/Voltaire** *Candide* (Scottish Opera); **Ladislav** *The Two Widows* (Birmingham Opera Company); **Canio** *Pagliacci* (West Green House Opera); and **Peter** *Porgy and Bess* (English National Opera, Dutch National

Opera, Theater an der Wien).

Among his varied operatic appearances are the title role in *Otello*, **Tambourmajor** *Wozzeck* and **Florestan** *Fidelio* (Birmingham Opera Company); **Otello**, **First Armed Man** *The Magic Flute*, **Big Prisoner** *From the House of the Dead* (Opera North); **Lazarus** in John Adams' *The Gospel According to the Other Mary* (Theater Bonn); **Canio** *Pagliacci* (Scottish Opera, Everyman Cork); **Orfeo** *Orfeo ed Euridice* (Everyman Cork); **Siegfried** in Act III *Götterdämmerung* (Oper Wuppertal); **Siegmond** *Die Walküre* (Teatro Nacional de São Carlos); and **Walther von Stolzing** *Die Meistersinger von Nürnberg* (Fulham Opera). In *Porgy and Bess* he has performed **Sportin' Life** (Opéra de Lyon / Edinburgh International Festival) and **Jake** (Lisbon), and given concert performances in Kazan, Russia and with the Iceland Symphony Orchestra.

On the concert platform his repertoire includes Handel *Messiah*; Bach *Magnificat* and *St. John Passion*; Mendelssohn *Elijah*; Beethoven *Mass in C*; Mozart *Requiem*; Verdi *Requiem*; and Stainer *Crucifixion*. He has appeared as **The Preacher** in Bernstein's *Mass* (BBC Proms/BBC National Orchestra of Wales); and in a concert commemorating the 400th anniversary of Shakespeare's death (London Philharmonic Orchestra).

His recordings include *Fidelio* with the Festspielchor Reinsberg (NCA); *Sweeney Todd* with the Münchner Rundfunkorchester (BR Klassik); and *Aida* from the Bregenz Festival (C Major).

Updated November 2025, 2025/26 season
(329 words)