

Ronald Samm

TENOR



Ronald Samm was born and grew up in Trinidad, West Indies. He studied singing and piano at the Guildhall School of Music and Drama, followed by postgraduate study at the Royal Northern College of Music and the National Opera Studio.

In the current season engagements include his return to English National Opera for two major UK premieres as **Uncle Billy** *It's a Wonderful Life* and **Reverend Blue**. He will also perform **Siegmond** in *Die Walküre* for Regents Opera and Tippett *A Child of Our Time* for Cambridge Philharmonic.

His most recent appearances include **Pangloss/Voltaire** *Candide* for Scottish Opera; **Peter** in James Robinson's production of *Porgy and Bess* for English National Opera and Dutch National Opera and at the Theater an der Wien in Matthew Wild's production; **Olim** *Der Silbersee* for English Touring Opera; and **Iro**

Il ritorno d'Ulisse in patria for The Grange Festival.

His wide range of repertoire and performances include the title role in *Otello*, **Tambourmajor** *Wozzeck* and **Florestan** *Fidelio* (Birmingham Opera Company); **Otello**, **First Armed Man** *The Magic Flute*, **Big Prisoner** *From the House of the Dead* (Opera North); **Lazarus** in John Adams' *The Gospel According to the Other Mary* (Theater Bonn); **Canio** *Pagliacci* (Scottish Opera, Everyman, Cork); **Orfeo** *Orfeo ed Euridice* (Everyman, Cork); **Siegfried** in Act III *Götterdämmerung* (Oper Wuppertal); **Siegmond** *Die Walküre* (Teatro Nacional de São Carlos); **Walther von Stolzing** *Die Meistersinger von Nürnberg* (Fulham Opera); and **Security Guard** *Between Worlds* (English National Opera). In *Porgy and Bess* he has performed **Sportin' Life** (Opéra de Lyon / Edinburgh International Festival) and **Jake** (Lisbon), and given concert performances in Kazan, Russia and with the Iceland Symphony Orchestra.

On the concert platform his repertoire includes Handel *Messiah*; Bach *Magnificat* and *St. John Passion*; Mendelssohn *Elijah*; Beethoven *Mass in C*; Mozart *Requiem*; Verdi *Requiem*; and Stainer *Crucifixion*. He has appeared as **The Preacher** in Bernstein's *Mass* at the BBC Proms with the BBC National Orchestra of Wales; and with the London Philharmonic Orchestra in a concert commemorating the 400th anniversary of Shakespeare's death.

His recordings include *Fidelio* with the Festspielchor Reinsberg (NCA); *Sweeney Todd* with the Münchner Rundfunkorchester (BR Klassik); and *Aida* from the Bregenz Festival (C Major).

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