

Richard Roberts

TENOR



Originally from Kansas, Richard Roberts completed a degree in Music at the University of Kansas and studied further at the Chautauqua School of Music, New York. Formerly a principal artist with both the Staatstheater Kassel and English National Opera, he has also appeared as guest at the Theater Kiel, Theater Krefeld and Volkstheater Rostock. His many roles have included **The Witch** *Hänsel und Gretel*, **Monostatos** *Die Zauberflöte*, **Truffaldino** *The Love for Three Oranges*, **Platon Karataev** *War and Peace*, **Rinuccio** *Gianni Schicchi*, **Edmondo** *Manon Lescaut*, **Pang** *Turandot*, **Alfred** *Die Fledermaus*, **Young Guard** *King Priam*, **David** *Die Meistersinger von Nürnberg*, and **Walther** *Tannhäuser*.

Among his recent highlights are **Don Basilio** *Le nozze di Figaro* (Vienna-Tel Aviv Vocal Connection, Welsh National Opera); and **Howard Boucher** *Dead Man Walking* (Welsh National Opera).

His operatic roles include **Mime** *Der Ring des Nibelungen* (Opera North); **The Mayor** *Albert Herring*, **The Prince** *Rusalka*, **Števa** *Jenůfa* and **Boris** *Katya Kabanova* (English Touring Opera); **Tichon** *Katya Kabanova* (Den Jyske Opera); **Gaoler/Grand Inquisitor** *Il prigioniero* (Theater Lübeck); **Goro** *Madama Butterfly* (Dayton Opera); **Scaramuccio** *Ariadne auf Naxos*, **Spoletta** *Tosca* and **Mime** *Das Rheingold* (Longborough Festival Opera); **Normanno** *Lucia di Lammermoor* (Buxton International Festival); **Don Basilio** *Le nozze di Figaro* (Teatru Manoel) **Matteo** *Arabella* (Opera Australia); **Stroh** *Intermezzo* (Buxton Festival Opera); **The Steersman** *Der fliegende Holländer*, and **Young Seaman/Sailor** *Tristan und Isolde* (Grange Park Opera).

His recordings include **Bardolph** *Falstaff* (English National Opera/Chandos) and **The Cockerel** *The Cunning Little Vixen* (Berlin Deutsches Symphony Orchestra/Opus Arte).

In concert he has performed **Fourth Jew** *Salome* (London Symphony Orchestra); Beethoven *Symphony No.9* (Brighton Dome); Mozart *Requiem* (Royal Festival Hall); *Carmina Burana* (Royal Liverpool Philharmonic Orchestra); and Rossini *Stabat Mater* (St John's, Smith Square).

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