

PRESSQUOTES

Rhydian Jenkins

TENOR

Sellem / The Rake's Progress / Stadttheater Gießen / 2026
Cond. Andreas Schüller / Dir. Max Koch

"In the role of Sellem, tenor Rhydian Jenkins navigated the fast-paced passages of the boisterous auction with ease and entertained the audience with his humorous performance."
(Gießener Anzeiger / Enrico Schierer)

Don Curzio / Le nozze di Figaro / Opera Köln / 2026
Cond. Andrés Orozco-Estrada / Dir. Katharina Thoma

"Rhydian Jenkins, as Don Curzio, contributes to the ensemble's artistry in his own way."
(O-Ton)

"Rhydian Jenkins as Don Curzio gives no cause for complaint"
(Kölner Stadt-Anzeiger / Markus Schwering)

Lamplighter / Mano Lescaut / Opera Köln / 2025
Cond. Andrés Orozco-Estrada / Dir. Carlos Wagner

"The supporting roles are excellently cast and credible... including Rhydian Jenkins as the Lamplighter."
(Mundoclasico / Juan Carlos Tellechea)

Peter Quint / The Turn of the Screw / Cumbria Opera / 2025
Cond. Joe Davies / Dir. Jonny Danciger

"Rhydian Jenkins' Peter Quint was an immensely powerful and troubling figure, in both his physical presence and his alluring voice."
(Seen & Heard International / Chris Kettle)

Parpignol / La bohème / Oper Köln / 2024
Cond. Giuseppe Finzi / Dir. Michael Hampe

"...Rhydian Jenkins as Parpignol completed the excellent ensemble that made this performance a celebration of voices."
(Der Opernfreund / Norbert Pabelick)

Vittorio / Elena e Gerardo / Randon Opera / 2024
Cond. Thomas Payne / Dir. Tegid Jones

"Singing in a well-schooled tenor, Rhydian Jenkins nicely captured the nobility of the character of Vittorio..."
(Opera / Graeme Feggetter)

Myths & Legends: An Operatic Odyssey / National Opera Studio / 2024
Cond. Andrew Griffiths / Dir. Keith Warner

"Rhydian Jenkins, who is being coached by singer Nicky Spence and Adrian Thompson, really showed his star qualities in Monteverdi's il ritorno d'Ulisse in patria... Rhydian's tenor reproduced a delicious array of emotions and textures. Definitely a singer to watch out for in 2024"
(Arts Muse London / Karine Hetherington)

Simple Gifts / National Opera Studio at Wigmore Hall / 2024

"Rhydian Jenkins sang Llanrwst by Welsh composer Gareth Glyn... A slow, rather romantic piece where Jenkins and Swindells created a nice sense of atmosphere. Jenkins showed a fine lyric tenor voice in a big-boned performance that moved to a vibrant climax but ended with finely controlled, ravishing head-voice."
(Planet Hugill)

"...Im Abendrot, with Jenkins singing with lovely line and tone, matched by his care for the words."
(Planet Hugill)

Snout / The Fairy Queen / Longborough Festival Opera / 2023
Cond. Harry Sever & Naomi Burrell / Dir. Polly Graham

"I was particularly impressed by Rhydian Jenkins as Snout, a natural actor with a great voice"
(British Theatre Guide / Colin Davison)

"Upcoming tenor Rhydian Jenkins was hopefully not typecast as a muscle-bound and rather nervy snout and wall as he sings delightfully"
(Arts Scene in Wales / Mike Smith)

"So, one can enjoy the ludicrous earnestness of the mechanicals' rehearsals and dramatics... Rhydian Jenkins' intense Snout/Wall"
(Opera / Claire Seymour)

Sergei / Cherry Town, Moscow (Cheryomushki) / Welsh National Opera Youth Opera / 2022
Cond. Alice Farnham / Dir. Daisy Evans

"Performances by Rhydian Jenkins and Dafydd Allen as the two friends Sergei and Boris, the primary initiators of the pushback against the bureaucratic abuse (and the protagonists of their respective romantic sub-plots) must be mentioned as stand-outs."
(Arts Scene in Wales / Chiara Strazzulla)

"So many of the singers shone in their moment of limelight... Sergei - sung well by tenor Rhydian Jenkins."
(Plays To See / Owen Davies)

"Rhydian Jenkins's eloquently sly Sergei."
(ClassicalSource Curtis Rogers)