

Rhydian Jenkins

TENOR



Welsh tenor Rhydian Jenkins is a member of the International Opera Studio at Oper Köln. A former Young Artist at the National Opera Studio, Garsington Opera and Longborough Festival Opera, he graduated with Distinction from the Royal Welsh College of Music and Drama and received the 2019 Bryn Terfel Scholarship and the 2021 MOCSA Young Welsh Singer of the Year Prize.

In the current season at Oper Köln his roles include **Pang** *Turandot*, **Don Curzio** and **Basilio** (cover) *Le nozze di Figaro*, **Lamplighter** *Manon Lescaut*, **Maurizio di Mauro** *Der Wunschpunsch*, and **Max** *Max und Moritz*. This summer he makes his role and house debut at Stadttheater Gießen as **Sellem** *The Rakes Progress*, before returning to Longborough Festival Opera to sing **Malcolm** *Macbeth* and cover **Macduff**.

Next season engagements include **Jamie** and **Lord Boxington** *My Fair Lady*, **Hörfling** *Die Nachtigall* and **Macduff** (cover) *Macbeth* (Oper Köln); his European debuts include **Prologue** *The Turn of the Screw* (Opéra de Lausanne) and **Basilio** *Le nozze di Figaro* (Da Ponte Opera Festival).

His other roles include **Parpignol** *La bohème*, **Tamino** and **Monostatos** *Die Zauberflöte für Jung und Alt*, **Batman** *Superheldennormalos* (world premiere), **Hund** *Die Bremer Stadtmusikanten*, **Vocal Ensemble** *La Passion de Simone*, and **Lord Arturo Bucklaw** (cover) *Lucia di Lammermoor* (Oper Köln); **Lysander** OperaFirst *A Midsummer Night's Dream*, **Count Ivrea** (cover) *Un giorno di regno* (Garsington Opera); **Peter Quint/Prologue** *The Turn of the Screw* (Cumbria Opera Group); **Snout** and **Fairy 3** *The Fairy Queen* (Longborough Festival Opera); **Spoletta** (cover) *Tosca* (Northern Ireland Opera); **Vittorio** *Elena e Gerardo* (Random Opera Company); and **Sergei Cheryomushki** (Welsh National Opera Youth Opera). Other roles include **Don Ottavio** *Don Giovanni*, **Albert** *Albert Herring*, **Alfred** *Die Fledermaus*, and **Anthony Hope** *Sweeney Todd*.

In concert, Rhydian has performed at Wigmore Hall in lunchtime recitals curated by Dame Ann Murray and Sholto Kynoch, and made his Bridgewater Hall debut in *The Glories of Rome* with The Hallé. As an oratorio soloist, his repertoire includes Rossini's *Petite messe solennelle*, Mozart's *Requiem* and *Missa solennis*, Handel's *Messiah*, Haydn's *Nelson Mass* and Fauré's *Requiem*. He has performed at venues including the Royal Albert Hall, Wales Millennium Centre, Cadogan Hall and St David's Hall.

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