

Phoebe Smith

SOPRANO



British soprano Phoebe Smith is a graduate of the Royal Academy of Music, where she completed her MA with Distinction, and in 2025 was an Opera Prelude Young Artist. She is fast establishing herself as a compelling and versatile performer across opera and the concert platform.

Recent highlights include **Gianetta** *The Gondoliers* (English Touring Opera); **Violetta** *Saving Violetta* (Rogue Opera); and **Giannetta** *The Elixir of Love* (Waterperry Opera Festival at Wilton's). She also returned to the National Gilbert & Sullivan Opera Company as **Josephine** *HMS Pinafore*, a role she first sang with the company in 2024. She recently recorded Elgar's *King Olaf* (aLUMNI Chamber Orchestra, Cambridge) and this season looks forward to recording Elgar's *Caractacus* with the same orchestra, and Sullivan's *The Chieftain* (BBC Concert Orchestra). She will also perform Schubert's *Mass in F major* in Cambridge and sing

at an Opera Gala (Clonter Opera).

Other recent engagements include the title role in *Princess Ida* (National Gilbert & Sullivan Opera Company); the Autumn 2024 tour of *The Snowmaiden*, and **Milly** *The Wellies* - an opera created for children with SEND (English Touring Opera). She also covered **Adele** *Die Fledermaus* (The Grange Festival),

During her training, roles at the Royal Academy of Music included **Musetta** *La bohème*, **Erste Dame** *Die Zauberflöte*, **Despina** *Così fan tutte*, **Leïla** *Les pêcheurs de perles*, **Flora** *The Turn of the Screw*, and **Frasquita** *Carmen*, alongside **Barbarina** *Le nozze di Figaro* (Hampstead Garden Opera), and was an Associate Artist with Nevill Holt Opera from 2022 to 2023.

As a concert soloist, Phoebe's engagements include Dvořák *Stabat Mater* (Hexham Orpheus Choir), Handel *Messiah* (Nevill Holt Opera), Beethoven *Mass in C* (East Cornwall Bach Choir), and Mozart *Requiem* and *Exsultate jubilate* (London Esterhazy Orchestra).

Phoebe has participated in masterclasses with Dame Felicity Lott, James Hendry, Donald Maxwell and British Youth Opera.

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