

## PRESSQUOTES

### Philip Sheffield

TENOR

**Živný / Osud / Janáček Brno Festival / 2020**  
**Cond. Marko Ivanović / Dir. Robert Carsen**

*"A wonderfully sensitive Tenor sound with warmth and energy"*  
(NMZ online / Michael Ernst)

*"Sheffield produced a superb acting performance as Živný as he wandered through the narrative reacting to his younger self and trying to give shape to his memories in the first two acts, and then breaking down under the emotional weight of his past in the final act... Sheffield's singing was very expressive, the vocal line was expertly crafted"*  
(Operawire / Alan Neilson)

*"From the singing and acting point of view, Enrico Casari (Mladý Živný) and Philip Sheffield (Starý Živný) played the character of Živný at a high level."*  
(Novinky.cz / Radmila Hrdinová)

*"Tenor Enrico Casari and Philip Sheffield shared the role of Živný - the Italian was also a vocally believable, strongly exalted hero, the Englishman perfectly styled himself into an ageing man who remembers ancient outbursts of emotion and finally succumbs to them again."*  
(Aktuálně.cz / Boris Klepal)

*"Sharply drawn characters dominate the scene: the English Philip Sheffield as old Živný, the Italian Enrico Casari as his Alter ego..."*  
(Die Presse / Walter Gürtelschmeid)

**Loge / Das Rheingold / Grimeborn Opera Festival / 2019**  
**Cond. Peter Selwyn / Dir. Julia Burbach**

*"Philip Sheffield was an engagingly serpentine Loge"*  
(Opera / Yehuda Shapiro)

*"Philip Sheffield's wiry, lyrical tenor is in the right, duplicitous area for his boulevardier Loge."*  
(Classicalsource / Peter Reed)

*"Philip Sheffield's rasping, red-trousered Loge, is shockingly brutal."*  
(The Spectator / Richard Bratby)

*"Philip Sheffield is an experience lyric tenor with a wide range of roles, and dramatically he created a wonderful picture of Loge as the wily eternal trickster."*  
(Opera Today / Robert Hugill)

*"The Loge of Philip Sheffield has a keenly projected sound and fine diction"*  
(The Wagner Society / Richard Laing)

**Edward IV / Richard III / Teatro La Fenice / 2018**  
**Cond. Tito Ceccherini / Dir. Robert Carsen**

*"Philip Sheffield is a valiant Edward IV..."*  
(ResMusica / Vincent Guillemin)

**Snout / A Midsummer Night's Dream / Hyogo Performing Arts Center / 2016**  
**Dir. Antony Mcdonald / Cond. Yutaka Sado**

*"Maestro Sado conducted a fine musical conversation with such talented artists as Andrew Dickinson and Philip Sheffield in the play within a play".*  
(Yomiuri Shimbun Newspaper / Misako Ohta)

**Yusuf / Simoon / Music Co-OPERative Scotland / 2015**  
**Cond. Ian Ryan**

*"The small cast delivered the hi-concentrate libretto with dark and devilish potency; Jane Irwin's Biskra wild and seductive, Damian Thantrey portraying Guimard's diminishing will with horrifying vocal conviction, and Philip Sheffield and Charlie Drummond chillingly effective in delivering the supporting roles."*  
(The Scotsman / Ken Walton)

*"Philip Sheffield is a sensitive Yusuf"*  
(Gramophone / Kate Molleson)

*«au ténor Philip Sheffield (Yusuf), rond et nuancé »*  
(Laurent Bergnach / Anaclase)

**Deuxième personnage & Deuxième Surveillant / Claude / Opéra de Lyon / 2013**  
**Cond. Jérémie Rhorer / Dir. Olivier Py**

*« Laurent Alvaro, Rémy Mathieu, Philip Sheffield sont excellent »*  
(www.webtheatre.fr)

**Elgar *Dream of Gerontius* / Highgate Choral Society / 2012**  
**Cond. Ronald Corp**

*"Philip Sheffield tackled the demanding role of Gerontius with dramatic flair"*  
(New Camden Journal)

**Britten *War Requiem* / Ripon Cathedral / 2011**  
**Cond. John Dunford**

*"The two outstanding male soloists, Philip Sheffield and Peter Savidge"*  
(Yorkshire Post)

**Tichon / Kát'a Kabanová / Teatro Colón, Buenos Aires / 2010**  
**Cond. Győriványi Ráth György / Dir. Pedro Pablo García Caffi**

*"Impecable Philip Sheffield para dar con el sojuzgado y carente de carácter esposo de Kátia..."*  
(Le Nacion)

**Doctor Caius / Falstaff / Opera Vlaanderen / 2008**  
**Cond. Enrique Mazzola / Dir. Giorgio Barberio Corsetti**

*"Philip Sheffield, whose Dr Caius made a stronger impression than is usually the case."*  
(Opera / John McCann)

*«Le Excellent Philip Sheffield»*  
(Le Libre)

**Edward IV / Richard III / Opera Vlaanderen / 2005**  
**Cond. Luca Pfaff / Dir. Robert Carsen**

*"There are some jolly good performances from Brits: Simon Kirkbride, strong and sympathetic as Brackenbury; Philip Sheffield as a prematurely aged Edward IV..."*  
(The Independent / Roderic Dunnett)

**Alonso / The Tempest / Opéra national du Rhin / 2004**  
**Cond. Daniel Klajner / Dir. Tom Cairns**

*« La aussi le tenor Philip Sheffield merveille et reussi a emouvoir dans un personnage qui, au demeurant, n'attire pas la sympathie. »*  
(concertclassic.com)

*« un bonne brochette de tenors – toby spence pour ferdinand, philip sheffield pour alonso... »*  
(Dna)

**Valzacchi / Der Rosenkavalier / Opera North / 2002**  
**Cond. Dietfried Bernet / Dir. David McVicar**

*"Philip Sheffield as Valzacchi and Louise Mott as Annina made spritely, slimy spies..."*