

Njabulo Madlala

BARITONE



Njabulo Madlala was born in Durban, South Africa. In 2002 he won a scholarship to study at the Guildhall School of Music & Drama for graduate and postgraduate studies. He went on to study for a further year at the Wales International Academy of Voice with Dennis O'Neill. Additionally, Njabulo has been a Britten-Pears Young Artist, a Samling Artist and a young artist at the Ravinia International Festival in the USA.

In the current season engagements include **Bill** and Chief Ahtukukoo in *Migratons* for Welsh National Opera; **Jim** *Porgy and Bess* with the NDR-Elbphilharmonie Orchester; and a recording of Margaret Bonds' *Credo* with the BBC National Orchestra of Wales.

Highlights in recent seasons include **Prince Yamadori** *Madam Butterfly* and **Aeneas** *Dido* for English National Opera; **Jim** *Porgy and Bess* for English National Opera, Dutch National Opera and Theater an der Wien; various roles in Shostakovich's *The Nose* for The Royal Opera; **Aswini Twin** *Sukanya* for The Royal Opera / London Philharmonic Orchestra; and Beethoven *Symphony No. 9* with the Minnesota Orchestra.

Operatic roles include **Schaunard** *La bohème* and **Bartolomeo** *Il furioso all'isola di San Domingo* (English Touring Opera); Orlando Gough's *Voices and Votes* (Bergen National Opera); the title role in Mozart's *Don Giovanni* (Mid Wales Opera); **Don Fernando** *Fidelio*, **Bello** *La fanciulla del West* and **Schaunard** *La bohème* (Opera Holland Park); **Whale** and **Elephant** *How the Whale Became* and **Master of the Thames Boat** *Heart of Darkness* (Royal Opera House, Linbury Theatre); **Kammersinger** *Intermezzo* (Buxton International Festival); **Peachum** *The Threepenny Opera* (Hawaii Performing Arts Festival); **Scarpia** *Tosca* (Grange Park Opera); **Rangwan** in Delius's *Koanga* (Sadler's Wells Theatre); **Don Giulio** in Rossini's *L'ajo nell'imbarazzo* (Barga International Festival) and **Mel** in Tippett's *The Knot Garden* (Montepulciano Festival); **Escamillo** (Winslow Hall Opera); **Moralès** (Dorset Opera Festival); and **Porgy** *Porgy and Bess* (Cheltenham Festival).

Concert highlights include Mozart *Requiem* (English Chamber Orchestra, London Mozart Players and Royal Philharmonic Orchestra); Mahler *Lieder eines fahrenden Gesellen* (London Philharmonic Orchestra / Vladimir Jurowski); Beethoven *Symphony No. 9* (Royal Philharmonic Orchestra); *Belshazzar's Feast* at the Three Choirs Festival (Philharmonia Orchestra) and Royal Festival Hall (Royal Philharmonic Orchestra); *Messiah* (Philharmonia Orchestra); *Elijah* at the Snape Maltings; J. S. Bach *Ich habe genug* (Ten Tors Orchestra); *Dido and Aeneas* at (Wimbledon International Music Festival); and concerts with the KwaZulu Natal Philharmonic Orchestra under Arjan Tien and Richard Cock. In recital Njabulo has performed with pianists including Roger Vignoles, Julius Drake, Williams Vann, Simon Lepper and James Baillieu. His debut CD *Songs of Home* was released in autumn 2013 on the Champs Hill Records label.

Among his accolades Njabulo is the winner of the 2010 Kathleen Ferrier Award, 2012 Singers Section Final of the Royal Overseas League Competition, the 2012 Lorna Viol Memorial Prize, the Royal Overseas League Trophy for the most outstanding musician from overseas and Standard Bank Young Artist Award for 2014.

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