

Niall Anderson

BASS BARITONE



Originally from Fife, Niall Anderson was a member of the Académie at the Opéra National de Paris, having begun his vocal studies at the Royal Academy of Music, where he studied with Glenville Hargreaves and Jonathan Papp. He was a soloist in the RAM/Kohn Bach Cantata Series, performing with the Song Circle on numerous occasions and won the 2019 Pavarotti Prize.

In the current season he performs **Preister/Geharnischer** *Die Zauberflöte*, **Flemish Deputy** *Don Carlos* at the Opéra national de Paris; **Joe, called Alaskawolfjoe** *Aufstieg und Fall der Stadt Mahagonny* in his debut at the Teatro Petruzzelli di Bari; and **Prince Gremin** *Eugene Onegin* for Northern Ireland Opera.

Among his recent highlights are **Escamillo** in Peter Brook's *La Tragédie de Carmen* (Atelier Lyrique de Tourcoing); **Preister/Geharnischer** *Die Zauberflöte*; Bernstein's **Mourner** *A Quiet Place* conducted by Kent Nagano (Opéra national de Paris); **Allazim** *Zaide* (Angers Nantes Opéra, Opéra de Rennes); **Sacristan** *Tosca* (Northern Ireland Opera); and **Ufficiale** in Mercadante's *Il proscritto* for a recording and concert (Opera Rara/Britten Sinfonia, conducted by Carlo Rizzi).

His operatic roles include **Escamillo** *La Tragédie de Carmen*, **Collatinus** *The Rape of Lucretia*, **Somnus Semele**, **Harašta** *The Cunning Little Vixen*, **Le Philosophe** *Chérubin*, **Der Sprecher** *Die Zauberflöte*, **Aeneas Dido and Aeneas** and **Bertrand** *Iolanta*.

Niall feels at home in a wide range of repertoire and styles. His oratorio repertoire includes Christus in Bach *St. John Passion* and *St. Mathew Passion*; Mozart, Fauré and Brahms *Requiems*, Vaughan Williams *A Sea Symphony*, Rossini *Petite messe solennelle* and Mendelssohn *Elijah*. In contemporary music he has premiered works by Thomas Lavoy and sang the Baritone Solo in the Welsh premiere of Paul Mealor *Symphony No.1, Passiontide*. Internationally his concert performances have taken him worldwide performing Elgar *The Light of Life* (Cairo Celebration Choir & Orchestra); and Mozart *Requiem* on tour (Orchestre de Pau Pays de Béarn). Niall enjoys song repertoire and has given recitals in the UK and across Europe.

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