

Nazan Fikret

SOPRANO



Nazan Fikret was born in the UK to Turkish and Irish parents and is a graduate of the Guildhall School of Music and Drama. She continues her vocal studies with Marie McLaughlin and Yvonne Kenny. Nazan is a former Making Music AYCA Winner, a Britten-Pears Young Artist and a recipient of an International Opera Awards Bursary.

Highlights in recent seasons include **Queen of the Night** *Die Zauberflöte* for Glyndebourne, Opera på Skäret and Garsington Opera; **Elin Agreed**, a new community opera for Glyndebourne; acclaimed performances as **Blonde** *The Abduction from the Seraglio* for English Touring Opera; **Arasse** *Siroe, re de Persia* and Handel's *Messiah* for the Nederlandse Reisopera; and **Euridice** *Orfeo ed Euridice* for Longborough Festival Opera.

Nazan made her operatic debut at the age of thirteen singing **Flora** *The Turn of the Screw* in Elijah Moshinsky's production at Wilton's Music Hall. She went on to sing the role in Aix-en-Provence (Luc Bondy / Daniel Harding), subsequently touring to La Monnaie, Le Théâtre des Champs-Élysées, Theater an der Wien and Edinburgh Festival. She also performed the role for the Nederlandse Reisopera (Stephen Langridge), and while a student at the GSMD for English National Opera and Teatro Real (David McVicar).

Her operatic roles include **Diane Disney** *The Perfect American* by Philip Glass, in the world première at the Teatro Real and for English National Opera; **Ninetta** *La Périchole* (Garsington Opera); **Fiordiligi** *Così fan tutte* for the Royal Liverpool Philharmonic Orchestra / European Opera Centre; *How the Whale Became* by Julian Philips (Royal Opera House); **Madame Herz** *The Impresario* (Edinburgh Fringe Festival); **Queen of the Night** *The Magic Flute* (Wexford Festival Opera and Rota das Artes, Lisbon); **Governess** *The Turn of the Screw* (Seastar Opera); and contemporary opera scenes for Aldeburgh Music's Jerwood Scheme. Roles understudied include **Wendy** *Peter Pan* by Richard Ayres, and **Angelika** *Figaro Gets a Divorce* by Elena Langer (Welsh National Opera); **Fiorilla** *Il turco in Italia* (Garsington Opera); and **Queen of the Night** (English National Opera, Welsh National Opera and Scottish Opera).

Nazan has appeared on BBC Radio 3's *In-Tune* in *The Lads in their Hundreds*, in concert with Iain Burnside; sang the soprano solo for the *Turkish Hymn* (Arditi) for the Turkish Presidential visit to London and performed Walton songs at the City of London Festival. Her concert appearances include Britten *The Company of Heaven* for Canterbury Choral Society, as well as various recitals and oratorios as a Making Music Young Concert Artist. She also performed as a soloist aboard HMS Havengore for the Queen Elizabeth II's Official 90th Birthday River Pageant.

Updated September 2021, 2021/22 season
(425 words)