Steven Swafes ARTIST MANAGEMENT

Nazan Fikret

SOPRANO



Nazan Fikret was born in the UK to Turkish and Irish parents and is a graduate of the Guildhall School of Music and Drama. She is a former Making Music AYCA Winner, a Britten Pears Young Artist and a recipient of an International Opera Awards Bursary.

In the current season engagements include First Niece Peter Grimes (Opera North); and **Rukmini** in the world premiere of *Krishna* by Sir John Tavener (Grange Park Opera).

Among her recent highlights are Queen of the Night Die Zauberflöte (Opera North, Opera Poznań, Glyndebourne, Opera på Skäret, Garsington Opera, Nevill Holt Festival); First Lady The Magic Flute (Welsh National Opera); Madame Herz The Impresario (Buxton International Festival); Anne Trulove The Rake's

Progress, Teofane Ottone, Blonde The Abduction from the Seraglio, Clorinda La Cenerentola (English Touring Opera) and **Aristea** L'Olimpiade (Vache Baroque).

Her other roles include **Diane Disney** The Perfect American by Philip Glass (Teatro Real, English National Opera); Ninetta La Périchole (Garsington Opera); Arasse Siroe, re de Persia, Handel Messiah (Nederlandse Reisopera); Elin Agreed (Glyndebourne); Fiordiligi Così fan tutte (Royal Liverpool Philharmonic Orchestra / European Opera Centre); How the Whale Became by Julian Philips (Royal Ballet & Opera); Euridice Orfeo ed Euridice (Longborough Festival Opera); Madame Herz The Impresario (Edinburgh Fringe Festival); Queen of the Night The Magic Flute (Wexford Festival Opera, Rota das Artes, Lisbon); and Governess The Turn of the Screw (Seastar Opera). Roles covered include **Wendy** Peter Pan by Richard Ayres, and **Angelika** Figaro Gets a Divorce by Elena Langer (Welsh National Opera); Fiorilla Il turco in Italia (Garsington Opera); and Queen of the Night (English National Opera, Welsh National Opera and Scottish Opera).

Nazan made her operatic debut at the age of thirteen singing **Flora** *The Turn of the Screw* in Elijah Moshinsky's production at Wilton's Music Hall. She went on to sing the role across Europe at venues including Aix-en-Provence, La Monnaie, Le Théâtre des Champs-Élysées, Theater an der Wien, Nederlandse Reisopera, English National Opera and Teatro Real.

Nazan has appeared on BBC Radio 3's In-Tune in The Lads in their Hundreds, in concert with Iain Burnside; sang the soprano solo for the Turkish Hymn (Arditi) for the Turkish Presidential visit to London. Her concert appearances include Handel Messiah (Theatre Carré, Amsterdam) and recitals for Oxford Lieder, as a finalist in the Das Lied competition and as a Making Music Young Concert Artist. She also performed as a soloist aboard HMS Havengore for the Queen Elizabeth II's Official 90th Birthday River Pageant.

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