

Monwabisi Lindi

TENOR



Monwabisi Lindi was born in Port Elizabeth, South Africa where he studied with Pierre du Toit at the Tshwane University of Technology, he is also a recent graduate of the National Opera Studio. During the covid-19 pandemic lockdown in 2020 he was awarded a tenor prize in the *Voices of South Africa* singing competition. After being in the UK for three years on a Global Talent visa he now has indefinite leave to remain.

This season he is an Emerging Artist at Scottish Opera, where he will perform **Zweiter Schäfer** *Daphne* and **Gastone La traviata**. He will also cover **Count Almaviva** and perform the role in Access performances of *The Barber of Seville*.

Among his recent highlights are **Charles Edward**, covering the title role *Candide* (Scottish Opera); **Lord Chamberlain** *The Spectre Knight* (Wexford Festival Opera); and **Vittellozzo** *Lucrezia Borgia* (English Touring Opera). He has also covered **Chevalier Belfiore** *Il viaggio a Reims* (English Touring Opera); **Elvino** *La sonnambula* (Buxton Festival Opera); and **Policeman/Congregant 2** *Blue* (English National Opera).

Monwabisi made his UK debut as **Rodolfo** in Puccini's *La bohème* for Hampstead Garden Opera, in a fully staged new production by award winning director Daisy Evans. It was these acclaimed performances that brought him to the attention of several UK opera companies.

In South Africa he has performed with Opera Africa and Cape Town Opera where as a Cape Town Opera Young Artist sang roles including **Crab Man** in *Porgy and Bess* and **Fourth Jew** in *Salome*, and in *African Angels*, performing in South Africa and on tour across Europe.

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