Steven Swales | ARTIST MANAGEMENT

# Mark Saberton

BASS BARITONE



British bass baritone Mark Saberton studied at the Royal Conservatoire of Scotland, where he received support from the Royal Scottish Academy of Music and Drama Trust.

Among his recent highlights are **Antonio** *The Marriage of Figaro* (Royal Ballet & Opera); *Shoulder to Shoulder* by Lenny Sayers, commissioned to highlight the Men's Sheds organisation (Swansea City Opera); and **Dick Deadeye** *HMS Pinafore* and **Sergeant of Police** *The Pirates of Penzance* (National Gilbert & Sullivan Opera Company).

He has sung with companies including the Royal Ballet & Opera, English National Opera, Opera North, Raymond Gubbay, Scottish Opera, Garsington Opera, Longborough Festival Opera, Opera Holland Park, Mid Wales Opera and The Savoy Opera.

His roles include **Rigoletto** and **Escamillo** *Carmen* (Kentish Opera, Heritage Opera); **Bottom** *A Midsummer Night's Dream* (Longborough Festival Opera); **Figaro** *The Barber of Seville* and *The Marriage of Figaro*, **Scarpia** *Tosca*, **Don Giovanni** and **Sharpless** *Madame Butterfly* (Heritage Opera); **Ben Budge/Wat Dreary** *The Beggars Opera* (Royal Ballet & Opera); **Antonio** *The Marriage of Figaro* (Garsington Opera at the Barbican); **Narumov** *The Queen of Spades* (Opera Holland Park); **Krusina** *The Bartered Bride* (Mid Wales Opera); and **Hotel Waiter/Boatman** *Death in Venice* (Aldeburgh Festival, Bregenz Festival).

His concert and recital repertoire includes Mendelssohn *Elijah*; Brahms *Requiem* (Birmingham Symphony Hall); Handel *Messiah*; Orff *Carmina Burana* (Liverpool Philharmonic Hall); and Vaughan Williams *Sea Symphony* (Rochester Cathedral). His recordings include **Ben Budge** *The Beggars Opera* with the City of London Sinfonia, conducted by Christian Curnyn (Chandos). He has also appeared several times on BBC Radio 3.

Mark works with David Owen Norris and performed **Salieri** in his comic radio opera *Die Sober Flirter!* in Norway and the UK. With Bampton Classical Opera he has helped to introduce several lesser-known classical works to UK audiences, notably Salieri's *Falstaff*.

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Steven Swales Artist Management
57 Copthall Lane, Chalfont St Peter, Gerrards Cross, SL9 0DQ
www.stevenswalesartists.com
Tel: +44 (0)1753 882 378
Email: mail@stevenswalesartists.com