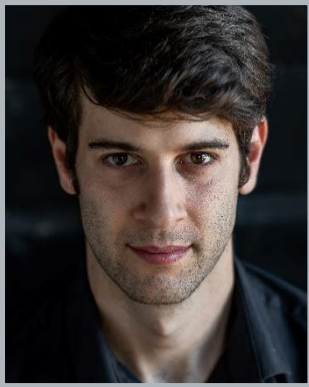


## Mark Nathan

BARITONE



British baritone Mark Nathan is a graduate of Birmingham University, the Royal College of Music, and the Royal Conservatoire of Scotland. He is a former Emerging Artist at Scottish Opera.

In the current season he performs **Wagner** *Faust* (Irish National Opera); **Dr Falke** *Die Fledermaus* and **Count Almaviva** *Le nozze di Figaro* (Vienna-Tel Aviv Vocal Connection); and **Schaunard** in a film version of Robin Norton-Hale's Olivier Award-winning *La bohème* produced by Finite Films.

Among his recent highlights are **Schaunard** *La bohème*, **Maximilian** *Candide* (Welsh National Opera); **Giuseppe** *The Gondoliers* and **Mr Goldbury** *Utopia Ltd* (Scottish Opera); and **Hunter** *Rusalka*, **Guglielmo** *OperaFirst Così fan tutte* (Garsington Opera).

In 2019, while at the at the Royal Conservatoire of Scotland, Mark sang the role of **Joseph de Rocher** in the staged UK premiere of Jake Heggie's *Dead Man Walking* for which he received outstanding critical acclaim. He went on to cover the role for both Welsh National Opera and Israeli Opera.

His operatic roles include **Don Giovanni**, **Marcello** *La bohème* (Opera Loki); Papageno *Die Zauberflöte* (Hampstead Garden Opera); **Rabotnik** *The Fiery Angel* (Scottish Opera); **Le Directeur** *Les mamelles de Tirésias* and **Death** *Sāvitrī* (Royal Conservatoire of Scotland); **Le Dancaïre** *Carmen* (Waterperry Opera Festival); **Dr Falke** *Die Fledermaus*, **Wagner** *Faust* and **Counsel** *Trial by Jury* (Winterbourne Opera); **Moralès** *Carmen* (Riverside Opera); **Sir Joseph Porter** *HMS Pinafore* (Harwich Festival); **Koko** *The Mikado* (Co-Opera Co.); and **Jack Point** *The Yeomen of the Guard* (Portsmouth Guildhall). He has also covered **Herr von Faninal** *Der Rosenkavalier* (Garsington Opera).

As a recitalist and oratorio soloist he has performed Vaughan Williams *Five Mystical Songs* and *Dona Nobis Pacem*, Bach *Wachet auf, Ruft uns die Stimme* and *St John Passion*; *Requiems* by Fauré, Duruflé, and Saint-Saëns; Finzi *In Terra Pax*; Howard Goodall *Eternal Light Requiem*; Stanford *Songs of the Fleet*; Coleridge-Taylor *The Death of Minnehaha*.

Mark is also a keen lyricist and his debut musical, *Riptide: The Slasher Musical*, garnered an award from the Musical Theatre Network, following successful performances at the Edinburgh Fringe. He has since written several other musicals including a set of songs for the BBC. He has also written a collection of children's poems: *Riddle Me This*, which were set to music by Ronald Corp for the New London Children's Choir.

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