

PRESSQUOTES

Llio Evans

SOPRANO

Phyllis / Iolanthe / Charles Court Opera / 2021
Cond. David Eaton / Dir. John Savournin

"Llio Evans is a rich-toned Phyllis"
(The Stage / Edward Bhesania)

Zerlina / Don Giovanni / Longborough Festival Opera / 2019
Cond. Thomas Blunt / Dir. Martin Constantine

"Llio Evans is a superb, enchanting Zerlina, the perfect soubrette, knowing yet artful and delightful, and a little bit masochistic."
(Plays to See / Mel Cooper)

"Llio Evans attractive in Zerlina's blend of innocence and provocativeness."
(Midlands Music Reviews / Christopher Morley)

"Llio Evans's bold yet innocent Zerlina and Matthew Durkan's jealous Masetto make a convincing courting couple..."
(Classicalsource / David Truslove)

"Masetto (Matthew Durkan) and Zerlina (Llio Evans) sang well throughout, in their own numbers and in ensemble. The latter's "Batti, batti" (Beat me) – though textually a gift to a rapist's defence lawyer – managed to seem both silly and sweet."
(Bachtrack / Roy Westbrook)

"Another delight was the singing of Welsh soprano Llio Evans as the flirtatious (and about to be married) servant girl Zerlina..."
(Stratford-upon-Avon Herald / Preston Witts)

"We have an interesting take and charmingly sung Zerlina from Llio Evans. Yes, the easily impressed "peasant" but not too unworldly, working as a masseuse in the men's fitness centre."
(Art Scene in Wales / Mike Smith)

Celia / Iolanthe / English National Opera / 2018
Cond. Timothy Henty / Dir. Cal McCrystal

"Llio Evans and Joanne Appleby made a delightful pair of fairies, both strong visually and vocally..."
(Planet Hugill)

"Llio Evans's cheerfully pert Celia excelled"
(The Guardian / Fina Maddocks)

"Llio Evans, Joanne Appleby and Flick Ferdinando add quirkiness and vigour to the fairies clan."
(Trendfem / Mary Nguyen)

The Little One / The Golden Dragon / Music Theatre Wales / 2017
Cond. Geoffrey Patterson / Dir. Michael McCarthy

"...the Little One (portrayed with heartrending innocence by Llio Evans)"
(The Stage / Steph Power)

"The Little One, poignantly sung by Llio Evans"
(The Observer / Ruth Maddocks)

"The cast is exceptional. The five of them seamlessly bounce between characters, gender-bending roles with comedic finesse and humility when necessary, and working with each other magnificently."
(Willets On Opera)

Iris / Semele / Garsington Opera / 2017
Cond. Jonathan Cohen / Dir. Annilese Miskimmon

"...her assistant Iris (the bright young Welsh soprano Llio Evans)"
(Opera / Amanda Holloway)

"Welsh soprano Llio Evans sang with strong character as Iris."
(Opera Today / Claire Seymour)

"Llio as the messenger of the gods, Iris, makes the most of her limited stage time, aiding a particularly enjoyable moment as Juno goes through labour."
(Daily Information)

"Llio Evans, delighted as Iris, messenger of the gods"
(Tribune / CaryGee)

"Vocal values are generally high, with secondary roles efficiently fleshed out by the likes of Jurgita Adamonyté as Semele's sister Ino and Llio Evans as Iris, the messenger of the gods."
(The Financial Times / George Hall)

The Little One / The Golden Dragon / Music Theatre Wales / 2016
Cond. Geoffrey Patterson / Dir. Michael McCarthy

"Every member of the MTW cast is wonderfully committed and focused. As the Little One, soprano Llio Evans is the only singer who doesn't have to slip between characters, and manages to make him pathetic but never mawkish"
(The Guardian / Andrew Clements)

"Llio Evans, Lucy Schauer, Andrew Mackenzie-Wicks, Jeffrey Lloyd-Roberts and Johnny Herford make a seamless ensemble, notable both for its spirited acting and its excellent diction."
(The Telegraph / Rupert Christiansen)

"And a ferociously hardworking, superbly enunciating and gamely crossdressing cast – Llio Evans, Lucy Schauer, Andrew MacKenzie-Wicks, Jeffrey Lloyd-Roberts and Johnny Herford — perform with huge verve and character."
(The Times / Richard Morrison)

"Above all, though, it's a tribute to Llio Evans's performance as the one character who doesn't shift identity, and whose story holds everything together: that toothache-suffering Chinese immigrant, described throughout as The Little One. Scruffily dressed, Evans made a touching figure: trusting, pleading, grappling all the time with a pain that – it only gradually became apparent – went far beyond an infected tooth."
(The Arts Desk / Richard Bratby)

Barbe / The Beauty Stone (Sullivan) / Chandos / BBC National Orchestra of Wales / 2014
Cond. Rory Macdonald

"In the small role of Barbe, Llio Evans may take the runner-up prize in Lord Philip's beauty contest, but her tingly, coppery soprano is the most singularly attractive female voice on offer here."
(Opera News / Joanne Sydney Lesser)

The Mikado - Co-Opera Co. 2014
Cond. Stephen Higgins / Dir. James Bonas

"Llio Evans played an enchanting, self-consciously sexy Yum-Yum, who could probably step into a production at many a posher address."
(Opera / Hugh Canning)