

Lauren Young

MEZZO SOPRANO



Scottish mezzo soprano Lauren Young is a graduate of the Royal Conservatoire of Scotland (RCS) Alexander Gibson Opera School and an inaugural studio artist at the Mascarade Opera Studio in Florence. She is also a Britten Pears Young Artist and recipient of an Independent Opera Voice Scholarship and Fellowship. Earlier this year she was a semi-finalist in the 42nd Hans Gabor Belvedere Singing Competition.

In the current season engagements include **Mezzo Soloist** *The Big Opera Mystery* and **June Spoon** (cover) *Pass the Spoon* (Opera North); and **The Duchess of Plaza-Toro** *The Gondoliers* (English Touring Opera).

Among her recent highlights are **Rosina** *Il barbiere di Siviglia* (Longborough Festival Opera); **Baba the Turk** *The Rake's Progress*, **Tisbe** *La Cenerentola*, **Mathilde Ottone** (English Touring Opera); **Daughter 6** *Akhnaten* (English National Opera); **Mezzo** *The F*ggots and Their Friends Between Revolutions* (Ruhrtriennale Festival); **Vanamaka Zonnendanz** Donizetti's *Viva la Diva* (Buxton International Festival); and **Witch** *Hansel and Gretel* (British Youth Opera/Silent Opera).

Her other operatic roles include **Erste Mägde** *Elektra*, **Flosshilde** *Das Rheingold* (Edinburgh Players Opera Group); **Lucretia** *The Rape of Lucretia*, **Sorceress** *Dido and Aeneas*, **Jade Boucher** *Dead Man Walking* (UK Staged Premiere); **Cherubino** *Le nozze di Figaro*; **Madame de Croissy** *Dialogues des Carmélites* (RCS). She has also covered **Maddalena** *Rigoletto*, **Rita** *The Handmaid's Tale*, **Rossweiße** *The Valkyrie*, cover **Mrs Alexander** *Satyagraha* (English National Opera); **Angelina** *La Cenerentola* (British Youth Opera); and **Zita** *Gianni Schicchi* (RCS).

Recent concert highlights have included *A Charm of Lullabies* with Malcolm Martineu as part of the Britten Pears Arts Britten Song Weekend and *Das Lied von der Erde* with Nicholas Daniels and the Irion Orchestra. Other concert repertoire include Verdi *Requiem*, Duruflé *Requiem*, Bach *B Minor Mass*, *Magnificat* and *St. John Passion*, Rossini *Petite Messe Solennelle*, Mozart *Requiem*, Pergolesi *Stabat Mater*.

A keen interpreter of song, Lauren has a special performing relationship with Spanish pianist and répétiteur José Javier Ucendo. As a duo, they won the Elgar-Spedding Memorial Lieder Prize (RCS), and were finalists in the Oxford Lieder Young Artist Platform, they also appeared as young artists at the Leeds Lieder Festival. Lauren also performed as part of the Independent Opera Scholar's Recital at Wigmore Hall and the *Opera In Song* series at Opera Holland Park.

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