

Katherine Crompton

SOPRANO



British soprano Katherine Crompton studied at the National Opera Studio, having previously graduated from the Royal College of Music International Opera School where she was the Independent Opera Scholar. Katherine was the winner of the Harriet Cohen Memorial Prize, the McCullough Prize for Opera and the Miriam Licette Prize. She was also the recipient of a Tutton Award, a Susan Chilcott Award and is a former Britten-Pears Young Artist.

In the current season Katherine returns to Glyndebourne and Scottish Opera where she covers the roles of **Countess Almaviva** *Le nozze di Figaro*, **Nella** *Gianni Schicchi* and **Micaëla** *Carmen*.

Katherine has since appeared as a soloist at many opera houses throughout Europe including Opéra Royal de Wallonie Liege, Teatro Niccolini Firenze, Opéra d'Avignon, Opéra de Rennes, Opéra de Massy and the Montepulciano Festival. In the UK she has sung roles for Garsington Opera, Longborough Festival Opera, Independent Opera and covered major roles for Glyndebourne and Scottish Opera. She has also appeared at the Aldeburgh Festival, Festival d'Ambronay, Festival de La Chaise-Dieu and London Handel Festival.

Her operatic repertoire includes many Handel roles including Galatea, Beauty, Esilena, Clomiri, Costanza and Merab. Other roles include First Lady, Belinda, Poppea, Pamina, Fiordilgi, Metella and Mařenka. She has worked with conductors including Christian Curnyn, Richard Egarr, Laurence Cummings, Anthony Negus, Roland Böer and has sung with the Trondheim Symphony Orchestra, City of London Sinfonia, La Nuova Musica, Le Banquet Céleste, The Hanover Band, The Instruments of Time and Truth, and the Irish Baroque Orchestra.

Katherine adores the choral repertoire and has appeared as a soloist at many venues throughout the UK including Royal Festival Hall, St Paul's Cathedral, Winchester Cathedral and Canterbury Cathedral singing repertoire from Bach's *Passions* to Will Todd's *Jazz Mass* as well as Haydn's *Creation*, Handel's *Messiah*, Vaughan Williams *A Sea Symphony* and Mendelssohn *Elijah*. A passionate recitalist Katherine has sung at the Oxford Lieder Festival, Wigmore Hall, Victoria and Albert Museum and has sung Strauss's *Four Last Songs* many times, including most recently with the Oxford Sinfonia. As a keen performer of contemporary music, she worked with Harrison Birtwistle, performing his *Niedecker Songs* alongside Cellist Adrian Brendel and in the world première of David Blake's Opera, *Icarus*, directed by Keith Warner.

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