

Jeni Bern

SOPRANO



Jeni Bern is a graduate of the Royal Scottish Academy of Music and Drama and the Opera School of the Royal College of Music where she was the winner of many major awards and prizes, including the prestigious President Emerita Award. She is also a Samling Artist.

Highlights in recent seasons include **Professor Prentice** in the world premiere of *Anthropocene* and **First Lady** *The Magic Flute* for Scottish Opera; **Greta Fiorentino** *Street Scene* at the Teatro Real and Opéra de Monte-Carlo; **Woglinda** and **Waldvogel** *Der Ring des Nibelungen* for Opera North; **Lilli Vanessi/Katharine** *Kiss Me, Kate* for Welsh National Opera and Opera North; and **Susie Trevor** *Lady, Be Good!* at the Teatro de la Zarzuela and Teatro di San Carlos.

Her varied stage roles have included **Paquette** *Candide* (Théâtre du Châtelet, Teatro alla Scala and Hyogo Performing Arts Centre, Japan); also for Théâtre du Châtelet - **Zdenka** *Arabella* and **Sister Margaretta/Baroness Elsa** *The Sound of Music*; **Tytania** *A Midsummer Night's Dream*, **Musetta** *La bohème*, **Susanna** *The Marriage of Figaro*, **Trixie** *Let 'em Eat Cake*, **Gretel** *Hansel & Gretel* and **La Princesse** *L'enfant et les sortilèges* (Opera North); **Emma Jones** *Street Scene* (Opéra de Toulon). Roles for the Royal Opera House, Covent Garden include **Guardian of the Threshold** *Die Frau ohne Schatten*, **First Heavenly Voice** *Palestrina*, **Barbarina** *Le nozze di Figaro* and **Blumenmädchen** *Parsifal* (with Plácido Domingo); **Fiordiligi** *Così fan tutte*, **Mabel** *The Pirates of Penzance*, **Yum Yum** *The Mikado*, and **Sophie** *Der Rosenkavalier* (English National Opera); **Amour** *Orphée et Eurydice* (Welsh National Opera); **Medea** *Teseo* and **Susanna** *The Marriage of Figaro* (English Touring Opera); **Eurydice** *Orpheus in the Underworld* (Opera Holland Park); **Musetta** *La bohème* and **Oscar** *Un ballo in maschera* (Opera Zuid). She has also performed the title role in *Deidamia* and **Sigismondo** *Arminio* (London Handel Festival); **Atalanta** *Xerxes* and **Dalinda** *Ariodante* (Early Opera Company); and **Narcissa** *Philemon und Baucis* with Trevor Pinnock.

An accomplished oratorio and concert artist, performance highlights include **Cunegonde** *Candide* (MDR-sinfonieorchester, Leipzig); *Carmina Burana*, Mozart *Exsultate Jubilate* and the world premiere of Michael Torke's *Book of Proverbs* with Marin Alsop (Royal Scottish National Orchestra); and Handel *Messiah* under Sir David Willcocks (The Bach Choir). She has also performed with the Royal Philharmonic Orchestra, Gabrieli Consort, The Sixteen, The Academy of St Martin in the Fields, St. Gallen Bachchor and the Doelen Ensemble.

Radio appearances include BBC Radio 2's iconic *Friday Night is Music Night* and broadcasts for BBC Radios 3 & 4 and with the Dutch Radio Symphony Orchestra as Anne Truelove in the television series *Of Beauty and Consolation*. Her CD *Let the Bright Seraphim* with Baroque trumpeter Crispian Steele-Perkins (Carlton Classics) received considerable critical acclaim. Other recordings include *Acis and Galatea* with the Oxford Philomusica (Nimbus); Haydn *Stabat Mater* with Christ Church Cathedral Choir (Griffin) and Edward Joseph Collins *Hymn to the Earth* with the RSNCO and Marin Alsop. Film and television work includes soundtracks for the BBC's *Daniel Deronda*, the film *Cashback* and Disney's *African Cats*.

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