

## Harry Nicoll

TENOR



Scottish tenor Harry Nicoll has become one of the UK's leading character tenors, appearing with all the major UK companies, as well as widely across Europe.

Among his recent highlights are **Erster Priester** *Die Zauberflöte*, **Major-domo** *Pique Dame*, **Mr Bobo** *Coraline*, **Missail** *Boris Godunov* (Royal Ballet & Opera); **Gonzalo** *Island of Dreams* (Grange Park Opera); and **Anfinomo** *Il ritorno d'Ulisse in patria* (The Grange Festival).

In character repertoire he has performed **Goro** *Madama Butterfly*, **Don Curzio** *Le nozze di Figaro*, **Remendado** *Carmen*, **Doyen de la Faculté** *Cendrillon*, **Joe** *La fanciulla del West* (Royal Ballet & Opera); **Eryka/Wind** *L'Ormino* (Royal Ballet & Opera at The Globe); **Guillot de Morfontaine** *Manon*, **Goro** *Madama Butterfly*, **Schmidt** *Werther*, **Don Basilio** *Le nozze di Figaro* (Scottish Opera); **Pirelli**

*Sweeney Todd*, **Sellem** *The Rake's Progress*, the title role in *Platée*, **Spalanzani** *Les contes d'Hoffmann* (Nederlandse Reisopera); **Monostatos** *Die Zauberflöte*, **Monsieur Triquet** *Eugene Onegin*, **Don Basilio** *Le nozze di Figaro* (Glyndebourne Touring Opera); and **Reverend Horace Adams** *Peter Grimes* (Accademia Nazionale di Santa Cecilia).

Earlier roles include **Almaviva** *Il barbiere di Siviglia* (Scottish Opera, Opera North, Israeli Opera); **Ramiro** *La Cenerentola* (Scottish Opera, City of Birmingham Touring Opera); **Simpleton** *Boris Godunov* (Opera di Roma, Israeli Opera); **Vašek** *The Bartered Bride* (Welsh National Opera, Oper Köln, Israeli Opera); **Soliman** *Zaïde* and **Tenor arias** *St. John Passion* (Teatro la Fenice); **Médor** Lully's *Roland* (Théâtre des Champs Elysées); **Nanki-Poo** *The Mikado* (English National Opera, directed by Jonathan Miller & Opera North); **Gonzalve** *L'heure espagnole* (Opera North); **Pedrillo** *Die Entführung auf dem Serail* (Angers Nantes Opéra, Glyndebourne Touring Opera, Vlaanderen); **Peter Quint** *The Turn of the Screw* (Batignano Festival); **Tanzmeister/Brighella** *Ariadne auf Naxos* (Welsh National Opera); and **Rodrigo** *Otello* (Oper Frankfurt). In contemporary opera, appearances include the world premières of *Facing Goya* by Michael Nyman, in Spain and *The Vanishing Bridegroom* by Judith Weir for Scottish Opera.

His concert repertoire is extensive, ranging from Monteverdi to Mathias, and incorporates all the major choral works of Bach (Evangelist in the *St. Matthew* and *St. John* Passions), Handel, Mozart, Schubert, Beethoven, Berlioz and Mendelssohn. He has appeared in concert with the Scottish Chamber Orchestra, the Hallé, Bournemouth Sinfonietta, and Bayerischer Rundfunk and the London Mozart Players, at venues including the Barbican, the Royal Albert Hall and around Europe. He has made several recordings for labels including Hyperion and has recorded for the BBC.

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