

Gweneth Ann Rand

SOPRANO



Gweneth Ann Rand trained at the University of Exeter, Goldsmith's College and the Guildhall School of Music and Drama, London. During her training she received the Maggie Teyte, Ian Fleming and Sybil Tutton Awards. She was a Vilar Young Artist at The Royal Opera House, Covent Garden and in 2001 represented England at BBC Cardiff Singer of the World. She is currently an Associate Artist at Wigmore Hall.

In the current season highlights include **Mr Grose** in a filmed version of *The Turn of the Screw* for OperaGlass Works and **Erda** *Das Rheingold* for Birmingham Opera. Recitals include Messiaen's *Harawi* at Wigmore Hall and *An Imperfect Tapestry* the Oxford Lieder Festival, both with Simon Lepper.

Highlights in recent seasons include acclaimed performances of *4.48 Psychosis* for The Royal Opera/Lyric Hammersmith, at the Prototype Festival in New York and Opéra national du Rhin; **Serena** in *Porgy and Bess* for English National Opera; **Mother** *Hansel and Gretel* for ENO at Regent's Park Open Air Theatre; and Tippett *A Child of Our Time* with the Philharmonia Orchestra.

Operatic engagements include **Aida** (English National Opera, Opera Holland Park, Theater Bremen, Oper Kiel, Finnish National Opera, Macedonian Opera, Opera Poznań and Oldenburgisches Staatstheater); **Senta** *Der fliegende Holländer* (London Lyric Opera at London's Barbican Hall); **Leonora** *La forza del destino* (Oper Köln and Chelsea Opera Group); **Leonora** *Il trovatore* (Welsh National Opera); **Amelia** *Un ballo in maschera* and **Margherita/Helena** *Mefistofele* (Theater Erfurt); **Tosca** (Teatro Nacional de São Carlos); **Gutrune** *Götterdämmerung* (BBC Proms under Donald Runnicles); the title roles in *La Gioconda* and *La Wally*, and **Santuzza** *Cavalleria Rusticana* (Opera Holland Park); various roles in the premiere production of *Under Milk Wood: an Opera* by John Metcalf (Taliesin Art Centre); **Bess** *Porgy and Bess* (Basel Chamber Orchestra and Macedonian Philharmonic); **Ariadne** *Ariadne auf Naxos* (Orchestre de Picardie); and appearances for The Royal Opera in *Elektra*, *Daphne* and *The Cunning Little Vixen*.

Her varied concert and recital engagements include Schoenberg *Gurrelieder* (Orquesta Sinfónica de Minería under Carlos Miguel Prieto and the Melbourne Symphony Orchestra under Markus Stenz); Tippett *A Child of Our Time* (NDR Hannover, City of Birmingham Symphony Orchestra and Göteborgs Symfoniker under Robin Ticciati); Mahler *Das klagende Lied* (BBC Proms); the European premiere of Elliott Carter *Of Rewaking* and Vaughan Williams *Third Symphony* (both with the CBSO); Verdi *Requiem* (Truro Cathedral, King's College Chapel and York Minster); Brahms *Ein deutsches Requiem* and Strauss *Vier letzte Lieder* (Canterbury Cathedral); Poulenc *Gloria* (Three Choirs Festival); Zemlinsky *Der König Kaudales* in Gran Canaria; Dvořák *Stabat Mater* in Madrid; and Britten *War Requiem* in Warsaw.

Gweneth Ann is widely known for her acclaimed interpretations of Messiaen's song cycles *Harawi* (including Cheltenham Festival, Wigmore Hall, Oxford Lieder and Opera North) and *Poèmes pour Mi* (Gürzenich Orchester Köln, Tonhalle Orchester Zürich and BBC Scottish Symphony Orchestra all under Jun Märkl). She also performed *Harawi* as part of the Southbank Centre's composer centenary celebrations *From the Canyons to the Stars* and at the BBC Proms.

Her recordings include *Mémoires Passagères*, The Songs of Samuel Barber (Quartz Music); Janáček *The Eternal Gospel* with the BBC Scottish Symphony Orchestra (Hyperion); Messiaen *Poèmes pour Mi* (Sanctuary Classics); and John Metcalf's *Under Milk Wood* (Ty Cerrd).

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