

## PRESSQUOTES

### Felix Kemp

BARITONE

**Strephon / Iolanthe / National Gilbert & Sullivan Opera Company / 2025**  
**Cond. James Hendry / Dir. John Savournin**

*"The Festival cast is without a weakness... and lyric baritone Felix Kemp as Strephon has added more body to his very pleasing tone."*  
(Daily Mail / Tully Potter)

*"Felix Kemp was an ideal Strephon – a commanding baritone presence with a sympathetic, youthful energy."*  
(Explore Buxton)

**Maximilian / Candide / Teatro Comunale di Bologna / 2025**  
**Cond. Kevin Rhodes / Dir. Renato Zanella**

*"Felix Kemp (Maximillian/The Captain/Tsar Ivan) stands out for his precise vocal control and the successful blend of comic timing and playful energy in his stage presence."*  
(Giornale della Musica / Gabriele D'Aprile)

*"...Felix Kemp's elegant Maximilian shows irony and brilliance..."*  
(OperaLibera / Andrea Poli)

*"Felix Kemp elegantly performs the narcissistic Maximilian, Captain, and the Tsar..."*  
(OperaClick / Silvano Capecci)

*"The rest of the cast are also excellent, the chameleonic Felix Kemp (Maximilian, The Captain, Tsar Ivan)..."*  
(Opera Teatro / Marco Sonaglia)

*"Another welcome surprise is the beautiful voice of baritone Felix Kemp."*  
(Arte e Arti / Stefano Sartini)

*"Felix Kemp is a very self-assured Maximilian, as well as the Captain and the Tsar Ivan"*  
(L'ape musicale / Roberta Pedrotti)

*"Tetiana Zhuravel-Cunegonda and Felix Kemp-Maximilian stand out for their vocal and acting skills."*  
(Bologna Sipario)

*"...we must certainly mention Felix Kemp / Maximilian and Aloisa Aisemberg / Paquette for their excellent contribution to the performance of the show."*  
(DeArtes.cloud / Diego Tripodi)

**Maximilian / Candide / Teatro Lirico Verdi di Trieste / 2025**  
**Cond. Kevin Rhodes / Dir. Renato Zanella**

*"Felix Kemp is a young baritone who portrays Maximilian, the Captain, and Tsar Ivan with grace and elegance. He successfully captures the characters, finding the right tone and expressive nuances for each."*  
(Artes News / Gianluca Macovez)

*"...the excellent Felix Kemp in the triple role of Maximilian/Captain/Tsar Ivan..."*  
(MTG Lirica / Maria Teresa Giovagnoli)

*"...baritone Felix Kemp alternates the roles of Maximilian/Captain/Tsar Ivan with a voice of beautiful timbre and a remarkable stage presence."*  
(Opera Mundus / Emilio Pappini)

*"Kemp finds the right characterisation by performing with great finesse and elegance. Aristocratic as Maximilian, stern as the Captain, and suitably authoritative as Tsar Ivan."*  
(La Platea)

**Zelenka *Lamentations of Jeremiah* / Ensemble Diderot / 2025**  
**Dir. Johannes Pramsohler**

*"...the bass [Felix Kemp] consistently demonstrated unchallenged solo authority..."*  
(Kölner Stadt-Anzeiger / Stefan Rütter)

**Dr Falke / Die Fledermaus / If Opera / 2024**  
**Cond. Thomas Blunt / Dir. Simon Butteris**

*"...Felix Kemp singing a fine Falke."*  
(Opera Scene / Mike Smith)

**Dick Dewy / Under the Greenwood Tree (Paul Carr) / Dorset Opera Festival / 2024**  
**Cond. Jeremy Carnall / Dir. Paul Carr**

*"...Felix Kemp as Dick Dewy, a well-rounded singing actor."*  
(Opera / Keith Potter)

*"Felix Kemp was a perfect fit for Dick Dewy who allied glorious tone to an easy blend of resolution and self-effacement."*  
(Opera Today / David Truslove)

*"Paul Carr is lucky to have such exceptional voices as [...] baritone Felix Kemp (Dick Dewy) to send his melodic lines soaring over consistently fine orchestral playing..."*  
(The Stage / George Hall)

*"...Felix Kemp, a quietly impassioned Dick Dewy..."*  
(The Article / Mark Ronan)

*"Felix Kemp as Dick Dewy has a brilliant clarity to his voice matched by an understated truthfulness to his performance."*  
(Mark Aspen)

**Flemish Deputy / Don Carlo / Royal Ballet & Opera / 2023**  
**Cond. Sir Antonio Pappano / Dir. Nicholas Hytner**

*"...the noble tones of the six Flemish deputies singing lustroously in unison."*  
(The Arts Desk / David Nice)

*"...the six Flemish Deputies are especially well sung..."*  
(Opera Online / Sam Smith)

**Papageno / The Magic Flute / Dorset Opera Festival / 2022**  
**Cond. Jeremy Carnall / Dir. Paul Carr**

*"...the personable and well sung Essex-boy Papageno of Felix Kemp..."*  
(Opera / Brian Robins)

*"Papageno requires an ability to make the audience warm to you which Felix Kemp possess in spades: his vocal performance was delivered with distinction and his dialogue perfectly judged."*  
(Opera Now / George Hall)

*"Felix Kemp brings exceptional charm and articulacy to his likely-lad Papageno."*  
(The Stage / George Hall)

**Juan / Juliana / Nova Music Ensemble / Resonus Classics / 2022**  
**Cond. George Vass**

*"The score is brilliantly written, with a spaciousness and sure sense of timing that encourages Zoe Drummond (Juliana) and Felix Kemp (Juan) to fully vocally and dramatically inhabit their characters..."*  
(BBC Music Magazine / Steph Power)

*"[The] love duet with Juan, strongly sung by Felix Kemp, is beautifully achieved..."*  
(Gramophone / Guy Rickards)

*"Vibrant, fierce and feisty commitment fully attuned to Joseph Phibbs' accomplished score. Vividly sung and played... Felix Kemp's masculine Juan"*  
(Limelight / Michael Quinn)

*"The recording displays young singers of exceptional accomplishment who are a delight to listen to...Felix Kemp's baritone is finely weighted in the role of Juan..."*  
(Opera / Christopher Ballentine)

**Brahms *Ein deutsches Requiem* / Saffron Walden Choral Society / 2021**  
**Cond. Janet Wheeler**

*"The baritone soloist, Felix Kemp, was exemplary. His role demands a commanding presence and his sonorous, chocolatey tone rang out with great authority."*  
(Bill Ives)

**A Night at the Opera / Oxford Opera / 2021**  
**Cond. John Warner**

*"Baritone Felix Kemp was for me, the outstanding singer on the night."*  
(Ox In A Box / Sheila Bailey)

**Schubert Lieder (arr. Brahms) / Royal Scottish National Orchestra / 2021**  
**Cond. Kevin John Edusei**

*"Kemp has a very fine voice, with excellent dynamic control across his range. Baritone songs open and close the set, and he clearly relishes the operatic possibilities of Schiller's *Gruppe aus dem Tartarus*."*  
(VoxCarnyx / Keith Bruce)

**Pierrot / Fête Galante / Retrospect / 2020**  
**Cond. Odaline de la Martinez / Lontano Ensemble**

*"Felix Kemp's plangent, doomed Pierrot makes a particular impression."*  
(Gramophone / Richard Bratby)

*"I was most taken with the baritone Felix Kemp, whose Pierrot is as precisely enunciated as it is warmly sung: his sardonic little songs are spellbinding."*  
(Opera / Christopher Webber)

*"The shadows truly fall when baritone Felix Kemp sings Pierrot's central aria, an abstract meditation on love... Kemp pays careful attention to both the text and the vocal phrasing."*  
(Opera Today / Claire Seymour)

*"The soloists' voices blend well together, with Felix Kemp's almost bel canto baritone as Pierrot..."*  
(Opera Lounge / Gerhard Eckels)

*"Felix Kemp makes a very appealing and affecting Pierrot who goes to his death gladly and lyrically"*  
(Planet Hugill)

*"As for the cast, the shining vocal performances are by Felix Kemp as Pierrot..."*  
(British Music Society)

*"Among the gifted solo singers, Felix Kemp and Alessandro Fisher are well contrasted..."*  
(Manchester Classical Music)

**Giove / La Calisto / Longborough Festival Opera / 2019**  
**Cond. Lesley-Anne Sammons / Dir. Mathilde Lopez**

*"...a spirited performances from Felix Kemp as the preening Giove."*  
(The Times / Richard Morrison)

*"Felix Kemp reveals an excellent baritone as Giove."*  
(MusicOMH / Sam Smith)

*"The singers are musically glamorous, capturing an impressive range of character and drama. Felix Kemp offers a certain lurid charm."*  
(Classicalsource / Curtis Rogers)

*"Felix Kemp as Giove was sonorous and suitably sinister..."*  
(Plays to See)

*"The cast was a knockout too...strutting, swaggering and seducing their way across the stage in spangly suits – every smirk oozing slick, amoral entitlement – Felix Kemp as Giove..."*  
(Birmingham Post / Richard Bratby)

*"...an appealing timbre, well produced and assured. He's clearly a find."*  
(Classical Music Daily / Roderic Dunnett)

**The Herald / The Travelling Companion / New Sussex Opera / 2018**  
**Cond. Toby Purser / Dir. Paul Higgins**

*"Felix Kemp's lyric baritone made an excellent impression in the Herald's smiling, bureaucratic urbanities."*  
(Opera / Rupert Christiansen)

*"Felix Kemp as The Herald exhibited a youthfully flexible baritone."*  
(Bachtrack / John Johnston)

*"Felix Kemp was appropriately stentorian and clear as the Herald."*  
(Opera Today / Claire Seymour)

*"Felix Kemp brings a ceremonial authority to the role of the Herald."*  
(Classicalsource / Richard Whitehouse)

*"Felix Kemp made a noble Herald."*  
(Planet Hugill)

**The Outsiders Fight Bank / London Song Festival / 2019**  
**Nigel Foster (pf)**

*"Felix Kemp was superbly moving in lyrical ballads."*  
(Planet Hugill)

**Marchese d'Obigny / La traviata *Young Artists Performance* / Opera Holland Park / 2018**  
**Cond. Harry Sever / Dir Cecilia Stinton**

*"There were clearly-defined, strongly-voiced cameos from [...] Felix Kemp (d'Obigny)..."*  
(Opera / Yehuda Shapiro)

**Onegin / Eugene Onegin / OperaUpClose / 2017**  
**Cond. Sonia Ben-Santamaria / Dir. Lucy Bradley**

*"The cast of Eugene Onegin deliver an intense vocal performance... there's no faulting the intensity of the performances, particularly from Felix Kemp as a suave Onegin"*  
(The Times / Richard Morrison)

*"Felix Kemp's Onegin was suitably self-contained, so that his later disintegration came as a shock."*  
(Opera / Peter Reed)

*"Onegin is well sung by Felix Kemp"*  
(The Guardian / Erica Jeal)

*"Felix Kemp, a pleasing young baritone... Musically, the singing is excellent"*  
(The Stage / Amanda Holloway)

*"Principals are double-cast, and the trio I saw were red hot... Felix Kemp's light baritone allowed him the freedom to express floods of natural emotion during Onegin's descent from disdain to desperation."*  
(WhatsOnStage / Mark Valencia)

*"A cast of superb, rich vocalists: Felix Kemp as Onegin... It's a rich, beautifully performed production"*  
(The Reviews Hub / Karl O'Doherty)

*"Felix Kemp's glossily suave Onegin also has a wonderful voice"*  
(Theatre Bubble)

*"The young cast assembled for this performance of the opera is without exception, excellent... Felix Kemp has a strong and melodious baritone voice and was certainly attractive enough to explain Tatyana's infatuation."*  
(Plays to See / Owen Davies)

**Masetto / Don Giovanni / British Youth Opera / 2017**  
**Cond. Lionel Friend / Dir. James Hurley**

*"You come to British Youth Opera to spot stars, and there's great confidence and glamour to the singing... There's solid support from Felix Kemp's Masetto"*  
(The Times / Neil Fisher)

*"Don Giovanni had strong singing all round... Felix Kemp (Masetto) stood out"*  
(The Observer / Fiona Maddocks)

*"Impressive singing – The entire cast deliver the partially updated rhyming translation with crisp clarity... Felix Kemp an unusually classy Masetto, phrased with elegance"*  
(The Stage / Yehuda Shapiro)

*"In its thirtieth year, British Youth Opera offered, as usual, the opportunity to come across some talented young singers... Felix Kemp was a strong and characterful Masetto... All sang Amanda Holden's English translation with impressive diction."*  
(Classicalsource / Alexander Campbell)

*"One of the stars for me was one of the smaller roles- Masetto, played by Felix Kemp who brought strength, gravitas and an interesting vulnerability to the role"*  
(The Stuart Review)

**Melot / Tristan und Isolde / Grange Park Opera / 2016**  
**Cond. Martyn Brabbins**

*"Felix Kemp was a vividly direct Melot"*  
(Planet Hugill)

*"In the supporting role of Melot, Felix Kemp was of admirably firm voice"*  
(Mark Ronan)

*"Felix Kemp did as much as he could with what Wagner gives him as Melot."*  
(Seen & Heard International / Jim Pritchard)