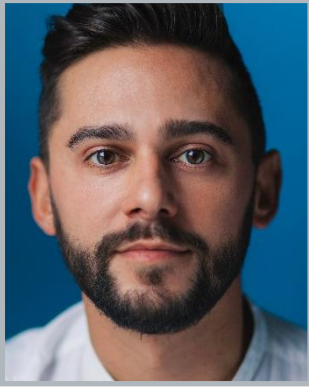


## Felix Kemp

BARITONE



British baritone Felix Kemp is a former Britten Pears Young Artist, Momentum Emerging Artist, finalist at the 2021 London Handel International Singing Competition, and in the 2022/23 season made his debut at the Royal Ballet & Opera in *Don Carlo*.

Last season performances included his Italian debut as **Maximilian** *Candide* (Teatro Verdi di Trieste, Teatro Comunale di Bologna); **Belcore** *L'elisir d'amore* (Celebrate Voice); and **Strephon** *Iolanthe*, **Florian** *Princess Ida* (National Gilbert & Sullivan Opera Company). In concert he performed Zelenka *Lamentations of Jeremiah* (Ensemble Diderot – Chapelle Corneille, Kölner Philharmonie); and Vaughan Williams *Serenade to Music* (Outcry Ensemble – Sinfonia Smith Square).

Among his other recent highlights are **Adham** in the world première of Will Todd's *Migrations* (Welsh National Opera); **Dick Dewy** in the world premiere of Paul Carr's *Under the Greenwood Tree*, **Papageno** *The Magic Flute* (Dorset Opera Festival); **Pilgrim** Britten's *Curlew River* (Aldeburgh Festival, filmed for BBC broadcast); and **Falke** *Die Fledermaus* (If Opera).

His operatic roles include **Don Fernando** *Fidelio* (Lyric Opera Ireland); **Giove** *La Calisto* (Longborough Festival Opera); **Le Brigadier** in Hérold's *Le Pré aux Clercs* (Wexford Festival Opera); **Gaoler** *Tosca* (English Touring Opera); **Masetto** *Don Giovanni* (British Youth Opera, Oxford Sinfonia); **The Herald** *The Travelling Companion* (New Sussex Opera); the title role *Eugene Onegin* (OperaUpClose); **Marchese d'Obigny** *La traviata* (Opera Holland Park Young Artist); and **Melot** *Tristan und Isolde* (Grange Park Opera). He has covered roles including **Marcello** *La bohème*, **Le Dancaïre** *Carmen* (English National Opera); **Papageno** *The Magic Flute*, **Malatesta** *Don Pasquale* (Welsh National Opera); and **Novice's Friend** *Billy Budd* (Royal Ballet & Opera).

Roles in contemporary opera include **Felix** in scene's from Tom Coult's *Violet* (Britten Sinfonia at Snape Maltings), **Noah / George Putnam** in Russell Hepplewhite's *Silver Electra* and **Prospero** in scenes from Anthony Bolton's *Island of Dreams*.

An accomplished oratorio and concert artist, Felix has performed Bach *Lutheran Mass*, Mozart *Requiem* (Israel Camerata); Bach *B Minor Mass* (Opole Philharmonic); *St John Passion* (Bournemouth Symphony Chorus); Beethoven *Symphony No. 9* (Royal Philharmonic Orchestra); Handel *Messiah* (London Handel Festival); Vaughan Williams *Dona nobis pacem* (Britten Sinfonia); *Schubert Lieder* arr. Brahms (Royal Scottish National Orchestra); Verdi *Requiem* (Winchester Cathedral); and Mendelssohn *Elijah* (Lincoln Cathedral).

In recital, Felix's performances have included the ROH Crush Room, Oxford International Song Festival, London Song Festival, and Presteigne Festival, collaborating with pianists including Sholto Kynoch, Simon Lepper and Huw Watkins. Felix's recordings include Joseph Phibbs *Juliana* and Ethel Smyth *Fête Galante*. Broadcasts include *In Tune* for BBC Radio 3.

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