

Felicity Tomkins

SOPRANO



New Zealand soprano Felicity Tomkins is a graduate of the Artist Diploma Opera Programme at the University of Cincinnati College-Conservatory of Music, where she studied with Stuart Skelton. In 2024 she won both the 100th Melbourne Opera Herald Sun Aria Competition and the Sydney Eisteddfod Opera Scholarship. She has been a New Zealand Opera Studio Artist and an AIMS Graz Opernstudio Artist, and 2026/27 joins the Young Artist Programme at the National Opera Studio in London.

In the current season, Felicity will make her mainstage debut as **Countess Almaviva** *Le nozze di Figaro* (New Zealand Opera). Other roles include **Annina** *La traviata* (Auckland Philharmonia/New Zealand Opera in Concert); **Cio-Cio-San** *Madama Butterfly* (Auckland Opera Studio/Manukau Symphony Orchestra); **Military Wife/Soprano 1** *The Knock* (Cincinnati Opera); **Jeannette** *L'amant*

Anonyme, **Madame Lidoine** *Dialogues des Carmélites* (CCM Opera); **Giulietta** *Les contes d'Hoffmann* (Waikato Conservatorium Opera); and **Nedda** (cover) *Pagliacci* (Festival Opera, NZ).

On the concert platform she has performed Handel *Messiah* (Auckland Choral); Bacalov *Misa Tango* (Bach Musica); Mahler *Symphony No. 4* (CCM); Rossini *Petite messe solennelle*, Archer *Requiem* (Cantando Choir); and Bach *B Minor Mass* (Hamilton Civic Choir). She also features on the recording of Janet Jennings' *Voices of Women* (Atoll Records/SOUNZ).

Felicity has performed across the world, most recently as a Semi-Finalist in the *43rd International Hans Gabor Belvedere Singing Competition* (2025) and a competitor in the *13th Nadia and Lili Boulanger International Voice-Piano Competition* (2025). She has also been a Finalist or prizewinner in major competitions including the *Elizabeth Connell Prize* (Wigmore Hall, 2023), the *Joan Sutherland & Richard Bonyngé Bel Canto Award* (2023), Dame Malvina Major Foundation Lexus Song Quest (Runner-Up, 2022), and *Metropolitan Opera Laffont Competition* (Kentucky District Winner, 2022/2023).

She completed a conjoint Bachelor of Music/Science and a Master of Music with First Class Honours at the University of Waikato, supported by the Sir Edmund Hillary Scholarship Programme. She also holds ATCL Diplomas with Distinction in Classical Singing Performance, Communications, and Speech and Drama, and is an alumna of the New Zealand Opera School. Her international training has been generously supported by the Dame Malvina Major Foundation, Circle100, the Kia Ora Foundation, the Patricia Pratt and Kiwi Music Scholarship Programmes, and the International Opera Awards Foundation.

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