

## PRESSQUOTES

### Felicity Buckland

MEZZO SOPRANO

*"It was a huge pleasure to see the accomplished Felicity Buckland in the role of Rosina. Hers was a highly convincing comedic performance from beginning to end, a thoughtful and carefully calculated delivery that was a delight to witness."*

(Surrey Music Reporters / Simon Ames OBE)

*"Felicity Buckland was a superb Olga. In a role that sometimes gets lost in the shadow of the passion of her sister for Onegin, she sang with a gorgeous fresh tone and flirted with convincing charm."*

(Plays to See / Owen Davies)

*"Felicity Buckland's wonderful Olga imbues the character with three-dimensionality"*

(Theatre Bubble)

*"Felicity Buckland's tender, emotional Dorabella is also capable of plenty of fire, with beautifully observed gesture, natural comic instinct and a warm, lovely tone to her expressive [mezzo-]soprano."*

(Operissima / Charlotte Valori)

*"Felicity Buckland's Cherubino is a lovely creation, exuding megawatt charm and a commanding sexuality. The singing and playing is of such a high standard that one forgets it's all done on a shoestring: Cherubino's love song and the Countess's 'Dove sono' would sound at home in Covent Garden."*

(The Independent / Michael Church)

*"Felicity Buckland (in a trouser role as the hormonally-challenged page boy Cherubino) is terrifically funny and, delightfully, about as unboyish as one could imagine!... Ms Buckland sounds lovely throughout"*

(Broadway World / Gary Naylor)

*"Utterly lovely"*

(Leamington Courier / Nick Le Mesurier)

*"Felicity Buckland plays Sadie with a combination of stoicism and vulnerability"*

(Theatre Bubble / Carmen Paddock)