

Felicity Buckland

MEZZO SOPRANO



Felicity Buckland is a graduate of the Royal Northern College of Music and English National Opera's *Opera Works* programme. While at the RNCM she won the Eunice Pettigrew Prize.

In the current season she performs **Rosina** *The Barber of Seville* (Bradford Festival Opera); Mendelssohn *Elijah* (Cambridge University Symphony Chorus); Mozart *Requiem* (Huddersfield Choral Society); and covers **Flora** *La traviata* (English National Opera).

Among her recent highlights are **Kasturbai** and **Daughter 4** in Phelim McDermott's acclaimed stagings of *Satyagraha* and *Akhanten* and the covers of **Siegfrune** *The Valkyrie* and **Girlfriend/Congregant 2 Blue** (English National Opera); **Wellgunde** *RhineGold* (Birmingham Opera Company); **Lily Porgy and Bess** (Theater an der Wien); **Beggar Woman** *Sweeney Todd* (West Green House Opera); and **Flora** *La traviata* (St Endellion Festival).

Her operatic roles include the title role in *Carmen*, **Nicklausse** *The Tales of Hoffmann* (Kentish Opera); **Rosswisse** *Die Walküre* (Grange Park Opera); **Paquette** *Candide* (West Green House Opera); **Rosina** *The Barber of Seville* (Surrey Opera); **Angelina** *La Cenerentola* (High Time); **Cherubino** *The Marriage of Figaro*, **Third Lady** *The Magic Flute* (OperaUpClose); **Olga** *Eugene Onegin* (Mid Wales Opera, OperaUpClose, Opera South East); and **Maddalena** *Rigoletto* (Park Opera). She has also covered **Second Woman/Fury** *The Mask of Orpheus*, **Diana** *Orpheus in the Underworld*, **Mercédès** *Carmen* (ENO); **Olga** *Eugene Onegin* (Mid Wales Opera); and **Suzuki** *Madama Butterfly* (West Green House Opera).

In concert her repertoire includes Elgar *The Dream of Gerontius*, Handel *Messiah* and *Dixit Dominus*, Mozart *Requiem*, Bach *St Matthew Passion*, Rossini *Petite messe solennelle*, Haydn *Nelson Mass* and *Theresienmesse*, Duruflé *Requiem*, Mendelssohn *Elijah*, Schubert *Mass in C*, Beethoven *Mass in C*, Rutter *Feel the Spirit*, Smythe *Mass in D*, and Jenkins *The Armed Man*, conducted by the composer at Royal Festival Hall. She also performs and records as a professional consort and session singer, including appearing on Eric Whitacre's Grammy Award-winning choral disc, *Light and Gold*. She made her debut at the BBC Proms in 2023 with the BBC Concert Orchestra.

Felicity has a keen interest in music education and community outreach. She has developed a relationship with Baseless Fabric Theatre, a company specialising in creating free promenade opera in public community spaces - she opened their inaugural show as Sadie in new commission *Drifting Dragons* in 2016 and returned as **Dorabella** in *Così fan tutte*. For English Touring Opera she has played the role of **Mama** in *Dust Child*, an opera for children with special educational needs, and was a chorus mentor for Birmingham Opera's production of Tippett's *The Ice Break*. She performed as **Cherubino**, **Hansel** and **Orfeo** in *Trouser Power* as part of Pride Family Sunday at the Royal Opera House, Covent Garden, and has run workshops in primary and secondary schools across the country. She is also longstanding tutor at Blackheath Conservatoire.

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