

## Felicity Buckland

MEZZO SOPRANO



Felicity Buckland is a graduate of the Royal Northern College of Music where she won the Eunice Pettigrew Prize. She went on to train on the ENO *Opera Works* programme and currently studies with Mary Plazas.

In the current season Felicity will perform **Wellgude** in Birmingham Opera's production of Wagner's *RhineGold*, directed by Graham Vick and conducted by Alpesh Chauhan with the CBSO. Next season she will make her mainstage debut for English National Opera as **Kasturbai** in *Satyagraha* and covers Siegrune in *The Valkyrie*.

Recent highlights include **Lily Porgy and Bess** (Theater an der Wien) and understudying **Second Woman/Fury** *The Mask of Orpheus*, **Diana** *Orpheus in the Underworld* and **Mercédès** *Carmen* all for English National Opera. Felicity also performed in the Olivier Award-winning ensemble in *Porgy and Bess* for English National Opera and Dutch National Opera.

Operatic engagements include **Carmen** (Kentish Opera); **Rosina** *The Barber of Seville* (Surrey Opera); **Angelina** *La Cenerentola* (High Time); **Cherubino** *The Marriage of Figaro*, **Third Lady** *The Magic Flute* (OperaUpClose); **Roßweiße** *Die Walküre* (Grange Park Opera); **Olga** *Eugene Onegin* (OperaUpClose, Opera South East); **Maddalena** *Rigoletto* (Park Opera); and **Paquette** *Candide* (West Green House Opera). Roles understudied include **Olga** *Eugene Onegin* (Mid Wales Opera) and **Suzuki** *Madama Butterfly* (West Green House Opera).

On the concert platform repertoire includes Elgar *The Dream of Gerontius*, Handel *Messiah* and *Dixit Dominus*, Mozart *Requiem*, Bach *St Matthew Passion*, Rossini *Petite messe solennelle*, Haydn *Nelson Mass* and *Theresienmesse*, Duruflé *Requiem*, Mendelssohn *Elijah*, Schubert *Mass in C*, Beethoven *Mass in C*, Rutter *Feel the Spirit*, Smythe *Mass in D*, and Jenkins *The Armed Man*, conducted by the composer at Royal Festival Hall. She also performs and records as a professional consort and session singer, including appearing on Eric Whitacre's Grammy Award-winning choral disc, *Light and Gold*.

Felicity has a keen interest in music education and community outreach. She has developed a relationship with Baseless Fabric Theatre, a company specialising in creating free promenade opera in public community spaces - she opened their inaugural show as Sadie in new commission *Drifting Dragons* in 2016 and returned as **Dorabella** in *Così fan tutte*. For English Touring Opera she has played the role of **Mama** in *Dust Child*, an opera for children with special educational needs, and was a chorus mentor for Birmingham Opera's production of Tippett's *The Ice Break*. She performed as **Cherubino**, **Hansel** and **Orfeo** in *Trouser Power* as part of Pride Family Sunday at the Royal Opera House, Covent Garden, and has run workshops in primary and secondary schools across the country. She is also longstanding tutor at Blackheath Conservatoire.

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