

## Felicity Buckland

MEZZO SOPRANO



Felicity Buckland is a graduate of the Royal Northern College of Music and English National Opera's *Opera Works* programme. While at the RNCM she won the Eunice Pettigrew Prize.

In the current season performances include **Zara Gianni Schicchi** (or *Where There's a Will*) for OperaUpClose; and **Mezzo Soloist** for *Explore the Orchestra*, a series of concerts with the Bournemouth Symphony Orchestra.

Among her recent highlights are **Mary Livingstone** *Mary, Queen of Scots*, **Kasturbai** and **Daughter 4** in Phelim McDermott's acclaimed stagings of *Satyagraha* and *Akhanten* (English National Opera); **Wellgunde** *RhineGold* (Birmingham Opera Company); **Lily** *Porgy and Bess* (Theater an der Wien); and **Beggar Woman** *Sweeney Todd* (West Green House Opera).

Her operatic roles include the title role in *Carmen*, **Nicklausse** *The Tales of Hoffmann* (Kentish Opera); **Rosswisse** *Die Walküre* (Grange Park Opera); **Paquette** *Candide* (West Green House Opera); **Rosina** *The Barber of Seville* (Surrey Opera); **Cherubino** *The Marriage of Figaro*, **Third Lady** *The Magic Flute* (OperaUpClose); **Olga** *Eugene Onegin* (Mid Wales Opera, OperaUpClose, Opera South East); and **Maddalena** *Rigoletto* (Park Opera). She has covered **Flora** *La traviata*, **Siegrune** *The Valkyrie*, **Girlfriend/Congregant 2** *Blue*, **Second Woman/Fury** *The Mask of Orpheus*, **Diana** *Orpheus in the Underworld*, **Mercédès** *Carmen* (ENO); **Olga** *Eugene Onegin* (Mid Wales Opera); and **Suzuki** *Madama Butterfly* (West Green House Opera).

In concert her repertoire includes Elgar *The Dream of Gerontius*, Handel *Messiah* and *Dixit Dominus*, Mozart *Requiem*, Bach *St Matthew Passion*, Rossini *Petite messe solennelle*, Haydn *Nelson Mass* and *Theresienmesse*, Duruflé *Requiem*, Mendelssohn *Elijah*, Schubert *Mass in C*, Beethoven *Mass in C*, Rutter *Feel the Spirit*, Smythe *Mass in D*, and Jenkins *The Armed Man*, conducted by the composer at Royal Festival Hall. She also performs and records as a professional consort and session singer, including appearing on Eric Whitacre's Grammy Award-winning choral disc, *Light and Gold*. She made her debut at the BBC Proms in 2023 with the BBC Concert Orchestra.

Felicity has a keen interest in music education and community outreach. She has developed a relationship with Baseless Fabric Theatre, a company specialising in creating free promenade opera in public community spaces - she opened their inaugural show as Sadie in new commission *Drifting Dragons* in 2016 and returned as **Dorabella** in *Così fan tutte*. For English Touring Opera she has played the role of **Mama** in *Dust Child*, an opera for children with special educational needs, and was a chorus mentor for Birmingham Opera's production of Tippett's *The Ice Break*. She performed as **Cherubino**, **Hansel** and **Orfeo** in *Trouser Power* as part of Pride Family Sunday for the Royal Ballet & Opera, and has run workshops in primary and secondary schools across the country. She is also longstanding tutor at Blackheath Conservatoire.

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