Steven Swales | ARTIST MANAGEMENT

Bethan Langford

MEZZO SOPRANO

British mezzo soprano Bethan Langford is a graduate of the Guildhall School of Music and Drama, the National Opera Studio, and a former Emerging Artist at Scottish Opera. She is a Yeoman of the Musicians' Company, a Samling Artist, a core member of Paraorchestra, and an alumna of the Verbier Festival Academy.

Opera highlights include **Hebe** *HMS Pinafore,* **Edith** *The Pirates of Penzance*, **Leila** *Iolanthe* (English National Opera); **Maria Theresia von Paradis** in the world premiere of Errollyn Wallen's *The Paradis Files* at Queen Elizabeth Hall and on tour (Graeae Theatre Company); **Second Lady** *The Magic Flute*, **Glasha** *Káťa Kabanová* (Scottish Opera); **Dritte Magd** *Elektra* under Esa-Pekka Salonen (Verbier Festival); **Janitor** *The Lost Thing* (Royal Ballet & Opera, Linbury Theatre); **Marie/Angel II** in George Benjamin's *Written on Skin* (Melos Sinfonia tour including the Mariinsky Theatre); **Dorabella** *Così fan tutte* (Bury Court Opera); **Lucretia** *The Rape of Lucretia* (GSMD Opera, Grimeborn); **Prince Orlofsky** *Die Fledermaus* (Clonter Opera); **Olga** *Eugene Onegin* (Cambridge Philharmonic); **The Woman** in Daniel Saleeb's *The Promise* (Milton Keynes International Festival); and **Noble Orphan** *Der Rosenkavalier* (Glyndebourne, BBC Proms).

Concert highlights include Smyth *Mass in D* under Sakari Oramo (BBC Proms); Mozart *Requiem* (The Hallé); Handel *Messiah* (Orquesta Ciudad de Granada); De Falla *El amor brujo* (Orchestra of Scottish Opera); Stravinsky *Les Noces* (Opera Holland Park and New Movement Collective); and Mahler *Lieder eines fahrenden Gesellen* under Charles Hazlewood at Bristol Beacon (Paraorchestra).

In recital Bethan has appeared at Wigmore Hall, Heidelberger Frühling, Buxton International Festival, Garsington Studios, International Lied Festival Zeist and Oxford International Song Festival. She is a founding member of Schubert & Co, Oxford Songs' resident lieder ensemble.

Alongside her performing career, Bethan is a passionate advocate for disabled artists and the wider disability arts sector. She is a panellist for the RNIB's Elizabeth Eagle-Bott Award, a reporter for BBC Radio 4's *In Tune* programme, and Creative Advisor for the *Inclusive Sport & Culture Festival*, taking place in Liverpool in summer 2027.

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