

PRESSQUOTES

Benjamin Schilperoot

BASS BARITONE

Bass roles / The Fairy Queen / Les Arts Florissants / 2023-26
Cond. William Christie and Paul Agnew / Dir. Mourad Merzouki

"Bass-baritone Benjamin Schilperoot sung Hush, No More with a dark fervour and great beauty."
(The Guardian / Tim Ashley)

"There was never a dull moment and the energy level never dropped, even in the quietest and most intimate scenes, such as "No noise", featuring bass-baritone Benjamin Schilperoot"
(Bachtrack / Michelle Assay)

"Benjamin Schilperoot as Sleep appealed with his stoic bass-baritone."
(Bachtrack / Jens Klier)

"Bass-baritone Benjamin Schilperoot ensures the group's harmonic cohesion with his gleaming bass voice. He exhorts the troupe to silence, and all match their breathing and pulse in a hypnotic stroll."
(Olyrix / Frédérique Epin)

"Benjamin Schilperoot intoned "Hush, no more" with grave authority."
(Parterre Box / Christopher Corwin)

"Benjamin Schilperoot's beautiful deep bass voice resonates in the lovely melodies of "Hush" and "Now winter comes slowly"."
(Première Loge / Ivar Kjellberg)

"Hush, no more" was touchingly sung by bass-baritone Benjamin Schilperoot."
(Gramilano)

"Staffing a second more voce profunda cohort, bass baritone Benjamin Schilperoot (Hush, no more be silent all) sang with profound beauty, weaving long lines of legato through Purcell's ceaselessly captivating score."
(Opera Going Toronto / Ian Ritchie)

"Benjamin Schilperoot's bass-baritone, creamily resonant, shaped arias such as "Hush no more" with impressive power and presence."
(The Arts Desk / Boyd Tonkin)

Don Basilio / Il barbiere di Siviglia / Clonter / 2021
Cond. Philip Sunderland / Dir. Greg Eldridge

"...as a kind of double act, Adam Maxey's Bartolo and Benjamin Schilperoot's Basilio, enjoyed their comedy chances, too, carrying conviction despite their youthful years, with powerful singing from both."
(The Arts Desk / Robert Beale)

Golaud / Pelléas et Mélisande / Opera on the Move / 2019
Cond. Juliette Sabbah / Dir. Gareth Matthey

"Jealous prince Golaud (Benjamin Schilperoort) seems a bit of a stand-out."
(The Prickle / Jeff Carpenter)