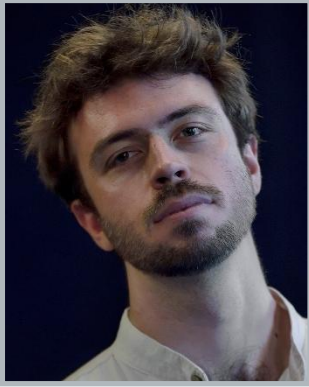


Benjamin Schilperoort

BASS BARITONE



British bass baritone Benjamin Schilperoort is a graduate of the Royal Academy of Music, a laureate of Le Jardin des Voix, and was an Artist-in-residence at the Queen Elisabeth Chapel, Belgium (2019-2023), where he studied with Sophie Koch and José van Dam.

His current and future engagements include **Christus** *St. John Passion* with the Britten Sinfonia at the Brighton Festival; and further international performances as **Winter/Sleep** in Purcell's *The Fairy Queen* (Les Arts Florissants).

His most recent performances include the bass roles in the *Fairy Queen* (Les Arts Florissants), conducted by William Christie and Paul Agnew; **Walther Fürst** and **Melchtal** *Guillaume Tell* (Nouvel Opéra Fribourg/Neue Oper Fribourg); the bass roles in *King Arthur* (Les Goûts Réunis); **Basilio** *Il barbiere di Siviglia* (Clonter);

Golaud *Pelléas et Mélisande*; **Colline** *La bohème*; **Masetto** and **Il Commendatore** *Don Giovanni*; and **Seneca** *L'Incoronazione di Poppea*.

Benjamin has performed solo roles at prestigious venues including the Teatro alla Scala, The Lincoln Center, BBC Proms, Opéra Royal de Versailles, Opera Gent, Opéra de Compiègne, Tanglewood Festival, Paris Philharmonie, Philharmonie de Luxembourg, Palau de les Arts Reina Sofia, Toronto Summer Music, and in many other opera houses, concert halls and festivals in Europe and the Americas.

Notable performances of sacred music include Purcell *Divine Hymns* (Festival de Lanaudière, Québec); Bach *Magnificat* (Le Concert d'Anvers); and Bach cantatas for the Kohn Foundation series in London. Benjamin is also dedicated to the performance of song repertoire, and has appeared at the Palais des beaux-arts and Flagey in Brussels, Wigmore Hall, and the Leeds Lieder Festival. Benjamin has been broadcast live on the BBC, France 3 Musique, TVR in Romania, and his performances have been recorded for France TV.

In addition to his performing career, Benjamin also works as a stage director. Recent directing credits include *The Marriage of Figaro* (Opera Kipling); *La Voix Humaine*; *The Telephone*, *Così Fan Tutte*, and a one-act musical about Lotte Lenya entitled *Lenya-Lenya*, which he wrote as well (Opera on the Move). Benjamin has worked with and assisted many renowned opera directors including Simon McBurney, Michael McCaffery, Alexandra Lacroix and Valery Rodriguez.

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