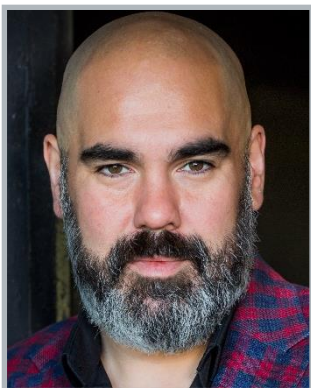


Ben Thapa

TENOR



Ben Thapa studied at the Guildhall School of Music and the Royal College of Music before graduating from the Wales International Academy of Voice in 2013 under the tutelage of Dennis O'Neill. He is also a former Britten-Pears Young Artist.

Highlights in recent seasons include **Salieri/Doctor/Gossip** in *The Paradis Files* by Errolyn Wallen for Graeae Theatre Company; **Conan** and **Conor Mac Nessa** (cover) in *The Morrigan*, by John O'Brien at Cork Opera House; and **Monostatos** *Die Zauberflöte* for Opera de Baugé.

Operatic roles include **President** *Mittwoch aus Licht* (Birmingham Opera/BBC Proms); **Kuzka** *Khovanschina* (Birmingham Opera Company); **Vanya Kudrjash** *Katya Kabanova* (Scottish Opera); **Tito** *La clemenza di Tito* (Teatru Manoel); **Arbace** *Idomeneo* and **Aufidio** *Lucio Silla* (Buxton International Festival); **Melot** *Tristan und Isolde* (Longborough Festival Opera); **Tamino** *The Magic Flute* (Regents Opera, Ryedale Festival, Garsington Emerging Artists); **Cavaradossi** *Tosca* and **Don José** *Carmen* (Minack Theatre); **First Armed Man** *The Magic Flute* (Garsington Opera); **Dick Johnson** *Fanciulla del West* (OperaUpClose); and **Mat of the Mint** *The Beggar's Opera* (The Royal Opera). He also performed **Siegfried** *The Quest for the Ring* at the Royal Festival Hall in association with Opera North.

Roles understudied include **Actaeon** *Diana and Actaeon* (The Royal Opera); **Max** *Der Freischütz* (Opéra Comique); **Florestan** *Fidelio* and **Tamino** *The Magic Flute* (Garsington Opera); **Anatole** *War and Peace* (Welsh National Opera); **Orpheus the Man** in *The Mask of Orpheus*, **Kunz Vogelgesang** *The Mastersingers of Nuremberg* (English National Opera); **Florestan** *Leonore* and **Bajazet** *Tamerlano* (Buxton Festival); and the tenor roles in Philip Glass' *The Trial* for Music Theatre Wales.

Concert performances include Monteverdi *Vespers* (Monteverdi Choir); Handel *Messiah* (Royal Albert Hall, Hanover Band, Manchester Camerata); Beethoven *9th Symphony* (St. David's Hall, Cardiff); Elgar *Dream of Gerontius* (Tewkesbury Abbey); Vaughan Williams *Serenade to Music* (Royal Festival Hall); Rossini *Petite messe solennelle* (Jesus College Cambridge); Rachmaninov *The Bells* (King's College Cambridge); Mozart *C Minor Mass* (St. John's Smith Square); Mozart *Requiem* (Royal Albert Hall, Queen Elizabeth Hall); Verdi *Requiem* (Saffron Hall, G-Live Guildford); Britten *St. Nicolas* (Wakefield Cathedral); and a recital at Leeds Town Hall with Dr. Simon Lindley.

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(344 words)