

## Anthony Flaum

TENOR



Anthony Flaum is a graduate of the Royal Academy of Music and the National Opera Studio, in London. His studies were generously supported by English National Opera and the John Wates Foundation. Anthony began his professional life in banking before progressing to his vocal studies.

Highlights in recent seasons include **Roderigo** in *Otello* for Grange Park Opera; **Edgar** *King Lear* at The Grange Festival, directed by Keith Warner; **The Soldier** *The Soldier's Tale* at the Edinburgh International Festival; **Tamino** *The Magic Flute* for Oxford Opera; and **Trémolini** *The Princess of Trébizonde* and **Paris** *La belle Hélène* for New Sussex Opera.

Operatic roles include **Borsa** in Jonathan Miller's production of *Rigoletto* (English National Opera); **Macduff** *Macbeth* and the *Opera Highlights Tour* (Scottish Opera); **Nemorino** *L'elisir d'amore* (Nevill Holt Opera and Northern Ireland Opera); **Tybalt** *Roméo et Juliette*, **Lensky** *Eugene Onegin*, **Chekalinsky** *The Queen of Spades* and **Motel Kamzoyl** *Fiddler on the Roof* (Grange Park Opera); **Gonzalve** *L'heure espagnol* for (Mid Wales Opera); **Pinkerton** *Madame Butterfly* and **Rodolfo** *La bohème* for Iford Arts; **Scaramuccio** *Ariadne auf Naxos* (West Green House Opera); **Raoul** *La Vie Parisienne*, **Headstrong/Hermosa** *The Tales of Offenbach*, **Pluto** *Orpheus in the Underworld*, **Frederic** *Parson's Pirates* (Opera della Luna); and the title role in Verdi's *Aroldo* (UC Opera). For OperaUpClose he was the first **Rodolfo** in their critically acclaimed production of *La bohème*, with subsequent roles including **Lensky** *Eugene Onegin*, **Don José** *Carmen* and **Don Ottavio** *Don Giovanni*.

Roles understudied include **Prince/Marquis/Manservant** *Lulu*, **David** *The Mastersingers of Nuremberg*, **Nemorino** *The Elixir of Love*, and **Orpheus** *Orpheus in the Underworld* (English National Opera) and **Bill** in Jonathan Dove's *Flight* (Scottish Opera).

Anthony has sung with various ensembles including the Royal Philharmonic Orchestra and the BBC Concert Orchestra at Proms and galas concerts, most notably in *Fiddler on the Roof* at the BBC Proms at the Royal Albert Hall.

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