Steven Swales | ARTIST MANAGEMENT

PRESSQUOTES

Andri Björn Róbertsson

BASS BARITONE

Superintendent Budd / Albert Herring / English National Opera / 2025
Cond. Daniel Cohen / Dir. Antony McDonald

"Andri Björn Róbertsson's tremendously voiced Superintendent Budd."
(Opera Online / Sam Smith)

"…a terrifically plodding turn from Andri Björn Róbertsson…"
(The Critics Circle / Guy Richards)

"Andri Björn Róbertsson's Superintendent Budd, whose bass-baritone can raise and eyebrow all by itself."
(MusicOMH / Keith McDonnell)

"Andri Björn-Róbertsson's Superintendent Budd (who prefers "a decent murder with a corpse") is every inch a PC Plod."
(Opera Today / David Truslove)

"Andri Bjorn Robertsson was a wonderfully conventional Superintendent Budd… Robertsson brought great physicality to the role, we knew what he was thinking even when he wasn't singing."
(Planet Hugill)

"Andri Björn Róbertsson hammed up the role of Superintendent Budd superbly…"
(Seen & Heard International / Colin Clarke)

Theseus / A Midsummer Night's Dream / Opera North / 2024
Cond. Garry Walker / Dir. Martin Duncan

"Theseus and Hippolyta, were given due gravitas by Andri Björn Róbertsson and Molly Barker."
(Opera / Martin Dreyer)

Nebulous/Activist/Wolf / Masque of Might (Purcell/Pountney) / Opera North / 2023
Cond. Harry Bicket / Dir. David Pountney

"Andri Björn Róbertsson's honeyed bass gains depth with each of three appearances."
(The Guardian / Sarah Noble)

"There were worthy performances from bass-baritone Andri Björn Róbertsson."
(Seen & Heard International / Michael Cookson)

Leporello / Don Giovanni / Kilden Opera, Norway / 2022
Dir. John Ramster

"Bass-baritone Andri Björn Róbertsson...has good comic timing and makes a convincing Leporello..."
(NRK / Eystein Sandvik)

Basilio / The Barber of Seville / Nevill Holt Opera / 2022
Cond. Dinis Sousa / Dir. Anna Morrisey

"Andri Björn Róbertsson was a delightfully slime-ball Don Basilio… his calumny aria a masterpiece of comic timing, combined with Björn Róbertsson's fabulously dark bass-baritone voice."
(Planet Hugill)

Thorsteinson & Schumann (recording) / Fuga Libera / 2021
Ástríður Alda Sigurðardóttir (pf)

"The performance was first-class. Andri Björn sang magnificently, immensely powerfully, but always with a sensitive feeling for the poetry."
(Fréttablaðið / Jónas Sen)

"...remarkable recording debut... impeccable readings of Schumann's two Liederkreis… Two versions of the highest level with a voice that navigates confidently, attentive to every nuance, generous means and superlative naturalness… Three circles magnificently set by the performance of a rising baritone…"
(Miamiclasica.com / Sebastian Spreng)

"I would put his readings of these two cycles among the best of the dozens of recordings I've reviewed... I would call him a lyric bass with a rugged and steely voice, a fine balance of grit and sweetness, cavernous low notes, and transcendent tenderness especially in his upper range."
(American Record Guide / Robert Moore)

"The voice is deep without being dark, supple, beautiful timbre, without artifice with a youthful character…"
(ForumOpera / Claude Jottrand)

"Remarkable interpretation of Schumann, a voice with beautiful deep shimmer."
(Operacritiques.free.fr / David Le Marrec)

Figaro / Le nozze di Figaro / Icelandic Opera / 2019
Cond. Bjarni Frímann Bjarnason / Dir. John Ramster

"Andri Björn Róbertsson was a handsome, tall and vocally impressive Figaro."
(Opera Now / Neil Jones)

"Andri Björn Róbertsson was magnificent, his singing full of life and majestic."
(Fréttablaðið / Jónas Sen)

Witness 3 / Madman / Lessons in Love and Violence / Royal Ballet & Opera / 2018
Cond. George Benjamin / Dir. Katie Mitchell

"The best creation is that made by the Icelandic bass of a Shakespearian Madman in the fifth scene…"
(El Pais / Luis Gago)

"…bass-baritone Andri Björn Róbertsson is excellent."
(Scherzo / Santiago Martín Bermudez)

Superintendent Budd / Albert Herring / The Grange Festival / 2017
Cond. Steuart Bedford / Dir. John Copley

"Andri Björn Róbertsson's Superintendent Budd was another brilliantly drawn characterization, finely sung and funny without descending into ridicule."
(MusicOMH / Melanie Eskenazi)

Sprecher/First Priest / Die Zauberflöte / Opernhaus Zürich / 2015
Cond. Fabio Luisi / Dir. Tatjana Gürbaca

"As Sprecher and First Priest one experiences the beautiful voice of Andri Björn Róbertsson."
(Oper-Aktuell / Kaspar Sannemann)

Craftsman & Barman/Gracchus/Policeman / The Commisson & Café Kafka / Royal Ballet & Opera / 2014
Cond. Richard Baker / Dir. Annabel Arden

"The Icelandic bass-baritone Andri Björn Róbertsson was outstanding as the Craftsman and Gracchus."
(The Spectator / Hugo Shirley)

"...the eloquent Icelandic baritone Andri Björn Róbertsson...Róbertsson chills the blood as he moves from barman to mythic Hunter."
(The Times / Hilary Finch)

"Andri Björn Róbertsson led the four-strong cast with his elocutionary bass-baritone…"
(The Sunday Times / Paul Driver)

Arthur / The Lighthouse / Royal Academy Opera / 2013

"Icelandic bass-baritone Andri Björn Róbertsson's bible-bashing Arthur was a masterpiece of aggression and paranoia."
(ClassicalSource / Peter Reed)

"…his sonorous deep bass, combined with charismatic stage presence, had one thinking of a perverted (anti-) Christ figure."
(Bouzelian / Mark Berry)

Gremin / Eugene Onegin / Royal Academy Opera / 2013
Cond. Jane Glover / John Ramster

"Andri Björn Róbertsson's Gremin was exquisitely sung…"
(Capriccio)