Steven Swales | ARTIST MANAGEMENT

Andri Björn Róbertsson

BASS BARITONE

Icelandic bass baritone Andri Björn Róbertsson is based in the UK and is in demand on both the concert platform and operatic stage. He studied at the Reykjavik Academy of Singing and Vocal Arts, the Royal Academy of Music, and the National Opera Studio, London. He was a member of the International Opera Studio at Opernhaus Zürich and is a former Harewood Artist at English National Opera. Andri is also a Samling Artist and a Georg Solti Accademia Scholar.

Current engagements include Beethoven *Symphony No.9* (Iceland Symphony Orchestra) and **Witness/Madman** *Lessons in Love and Violence* (London Symphony Orchestra), both conducted by Edward Gardner; and **Terry** in Missy Mazzoli's *Breaking the Waves*, in a new production by Tinuke Craig (English National Opera).

Among his performance highlights are **Superintendent Budd** *Albert Herring* (English National Opera, The Grange Festival); **Speaker** *The Magic Flute*, **Theseus** *A Midsummer Night's Dream*, **Nebulous/Activist/Wolf** *Masque of Might* (Opera North); **Priest/Armed Man** *Die Zauberflöte* (Glyndebourne); **Leporello** *Don Giovanni* (Kilden Opera); **Figaro** *Le nozze di Figaro* (Icelandic Opera); **Basilio** *Il barbiere di* Siviglia (Nevill Holt Opera); and **Angelotti** in a concert staging of *Tosca* with Bryn Terfel and Kristine Opolais (Llangollen International Musical Eisteddfod).

In 2018 Andri performed **Witness/Madman** in the world premiere of George Benjamin's *Lessons in Love and Violence* at the Royal Ballet & Opera, performing in the same production at the Dutch National Opera, Staatsoper Hamburg, and Opéra de Lyon, and also in concert staging with the Orchestre de Paris.

Roles covered include **Saul** *Saul*, **Quince** *A Midsummer Night's Dream* (Glyndebourne); **Toshiro/Kozan** *The Great Wave* (Scottish Opera); **Figaro** *Le nozze di Figaro* (Zürich); and **Basilio** *The Barber of Seville* (ENO).

During his time with the International Opera Studio at Opernhaus Zürich, his roles included **Brabantischer Edler** *Lohengrin*, **Pan/He/Priest** *King Arthur*, and **Fedja Dawidowitsch Pronin** *Fälle*; as a Harewood Artist at English National Opera, he appeared as **Angelotti** *Tosca*, **Theseus** *A Midsummer Night's Dream*, and **Lord Krishna** *Satyagraha*.

As a recitalist Andri has performed at the Oxford International Song Festival, Icelandic Opera, Festival d'Aix-en-Provence, and Opéra de Lille, as well as at Salurinn in Kópavogur, Iceland. His debut recital disc *Thorsteinson & Schumann* with pianist Ástríður Alda Sigurðardóttir was released in 2021 by Fuga Libera.

Andri was nominated Singer of the Year at the Icelandic Music Awards in 2022 and 2023 and is a former semi-finalist of the Queen Sonja International Music Competition. He gratefully acknowledges Dame Kiri Te Kanawa and her Foundation who provided him with significant mentoring and financial support, and the Behrens Foundation who sponsored his engagement as a Harewood Artist at ENO.

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