

Alison Kettlewell

MEZZO SOPRANO



Alison Kettlewell was born in Taunton, Somerset and graduated in drama before studying singing at the Royal Northern and on the Opera Course at the Royal College of Music. She was a winner of the AsLiCo Competition for Young Opera Singers of Europe and a finalist in the Kathleen Ferrier Awards.

In the current season Alison returns to the Royal Opera House to understudy Karita Mattila as **Kostelnička** in Claus Guth's new production of *Jenůfa*. She will also understudy **Little Buttercup** *HMS Pinafore* for English National Opera and **Kostelnička** for Welsh National Opera.

Highlights include **Madame Larina** *Eugene Onegin* for Scottish Opera; **Venus** in *Tannhäuser* and **Fricka** and **Waltraute** in *Der Ring des Nibelungen* for Longborough Festival Opera, where her performances were reviewed as

"magnificent" and "outstanding"; and **Siegfrune** *Die Walküre* in concert with the Hallé Orchestra under Sir Mark Elder (BBC Radio 3 broadcast and CD release).

Operatic roles include **Charlotte** *Werther*, **Suzuki** *Madama Butterfly*, **Dorabella** *Così fan tutte* and **The Secretary** *The Consul* (Opera Holland Park); **Kate Pinkerton** *Madama Butterfly* and **Mercédès** *Carmen* (Raymond Gubbay); **Donna Elvira** *Don Giovanni* (Como, Pisa and Lucca); **Diamantina** *L'Isola di Merlin* (Cremona, Mantova and Brescia); **Dorisbe** *Gustavo il re di Svezia* (Montepulciano Festival); **Diana** *La Calisto* (Batignano Festival); **Ramise** *Arminio* (London Handel Festival) and **Lucilla** *La scala di seta* (Wexford Festival Opera). Concert performances include **Delilah** *Samson and Delilah* at the Brangwyn Hall; and **Dangeville** *Adriana Lecouvreur* (Chelsea Opera Group).

Roles understudied include **Kabanicha** *Kát'a Kabanová* (The Royal Opera and Glyndebourne); **Amneris** *Aida*, **Katisha** *The Mikado*, **Judith** in *Duke Bluebeard's Castle*, **Marguerite** *The Damnation of Faust*, and **Herodias** *Salome* (English National Opera); **Geneviève** *Pelléas et Mélisande* and **Azucena** *Il trovatore* (Scottish Opera); and **Roméo** *I Capuleti e i Montecchi* (Opéra national de Montpellier).

In contemporary opera roles have included **Matilda** and **George** *Cautionary Tales* by Errollyn Wallen (Opera North); **Mother** *The Juniper Tree* by Roderick Watkins (Almeida Opera, Munich Biennale) and **Servant** in Param Vir's *Ion* (Opéra national du Rhin and Music Theatre Wales in Strasbourg, Berlin and the Linbury Theatre at the Royal Opera House). She also sang the role of **Giraffe** *Early Earth Operas* (ENO Baylis).

On the concert platform repertoire includes the Bach *Passions* through to Elgar *The Dream of Gerontius* and Verdi *Requiem*. She sang **Mary** in Berlioz's *L'enfance du Christ* with the Northern Sinfonia and has performed with the Royal Philharmonic Orchestra, the English Chamber Orchestra, London Mozart Players, and the Orchestra of St John's at venues including the Barbican, Royal Albert Hall, Symphony Hall, Birmingham and live on BBC Radio 3's In Tune.

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