

Ailish Tynan

SOPRANO



Irish soprano Ailish Tynan won the 2003 Rosenblatt Recital Song Prize at *BBC Cardiff Singer of the World*. Ailish was a member of the prestigious *Vilar Young Artist Programme* at the Royal Opera House, Covent Garden and a *BBC New Generation Artist*, where she recorded and performed prolifically with the BBC orchestras and in recital.

In the current season engagements include recitals at Wigmore Hall, Leeds Lieder and New Paths Music; Finzi *In Terra Pax* with the BBC Symphony Orchestra; Orff *Carmina Burana* with the Royal Philharmonic Orchestra; Mahler *Symphony No.4* with the RTÉ National Symphony Orchestra; and her return to Garsington Opera as Despina in *Così fan tutte*.

Ailish established herself with operatic roles including **Gretel** *Hänsel und Gretel* (The Royal Opera, Welsh National Opera and Scottish Opera); **Madame Cortese** *Il viaggio a Reims*, **Marzelline** *Fidelio* and **Madame Podtoshina's Daughter** in Shostakovich's *The Nose* (The Royal Opera); **Vixen** *The Cunning Little Vixen* and **Mimi** *La bohème* (Grange Park Opera); **Tigrane** *Radamisto* (English National Opera); **Papagena** *Die Zauberflöte* (Teatro alla Scala and The Royal Opera); **Despina** *Così fan tutte* (Théâtre du Capitole de Toulouse); **Héro** *Béatrice et Bénédicte* (Houston Grand Opera, Opéra Comique and Grand Théâtre de la Ville de Luxembourg); **Sophie** *Der Rosenkavalier*, **Nannetta** *Falstaff* and **Atalanta** *Xerxes* (Royal Swedish Opera); and **Miss Wordsworth** *Albert Herring* (Opéra Comique and Opéra de Rouen).

Among her notable concert appearances are Mahler *Symphony No.8* (LSO under Valery Gergiev, Netherlands Philharmonic Orchestra under Marc Albrecht, Frankfurt Radio Symphony Orchestra under Paavo Järvi, Philharmonia under Lorin Maazel, and Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano); Mahler *Symphony No.4* (Prague Symphony Orchestra under Jac van Steen and the Hallé under Sir Mark Elder); Mahler *Symphony No. 2* (Accademia Nazionale di Santa Cecilia under Myung-whun Chung); Verdi *Requiem* (Ludwigsburger Schlossfestspiele under Michael Hofstetter); Haydn *The Creation* (CBSO under Andris Nelsons); Handel *Messiah* (AAM under Richard Egarr); and Handel *Semele* (The English Concert under Harry Bicket at Carnegie Hall). She has appeared at both first and last night of the BBC Proms with highlights including **Bella** *A Midsummer Marriage* (BBC Symphony Orchestra under Sir Andrew Davis) and Glière's *Concerto for Coloratura Soprano* (Bournemouth Symphony Orchestra under Kirill Karabits).

Ailish is a passionate recitalist and works regularly with pianists including Iain Burnside, James Baillieu and Graham Johnson and Simon Lepper, giving recitals at venues and festivals including Wigmore Hall, Edinburgh, City of London, Gregynog, St. Magnus, Brighton and West Cork Music Festivals, the Vinterfespill in Norway and for the Prince of Monaco in the Irish Embassy in Paris. She has performed the world premiere of *Nuit d'Afrique* written for her by Judith Weir, at Wigmore Hall.

Her numerous recordings include *Fauré Méloides* (Opus Arte), *Nacht und Träume* (Delphian) and *An Irish Songbook* with pianist Iain Burnside; *Messiah* with the Academy of Ancient Music (EMI); and Mahler *Symphony No.8* with the LSO under Valery Gergiev (LSO Live) and Philharmonia Orchestra under Lorin Maazel (Signum Classics). Ailish has presented several episodes of *Saturday Classics* for the BBC and has appeared on *BBC Proms Extra* as a TV pundit. Additionally, she has been a Jury member for the Song Prize at *BBC Cardiff Singer of the World* and *Wigmore Hall Song Competition*.

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